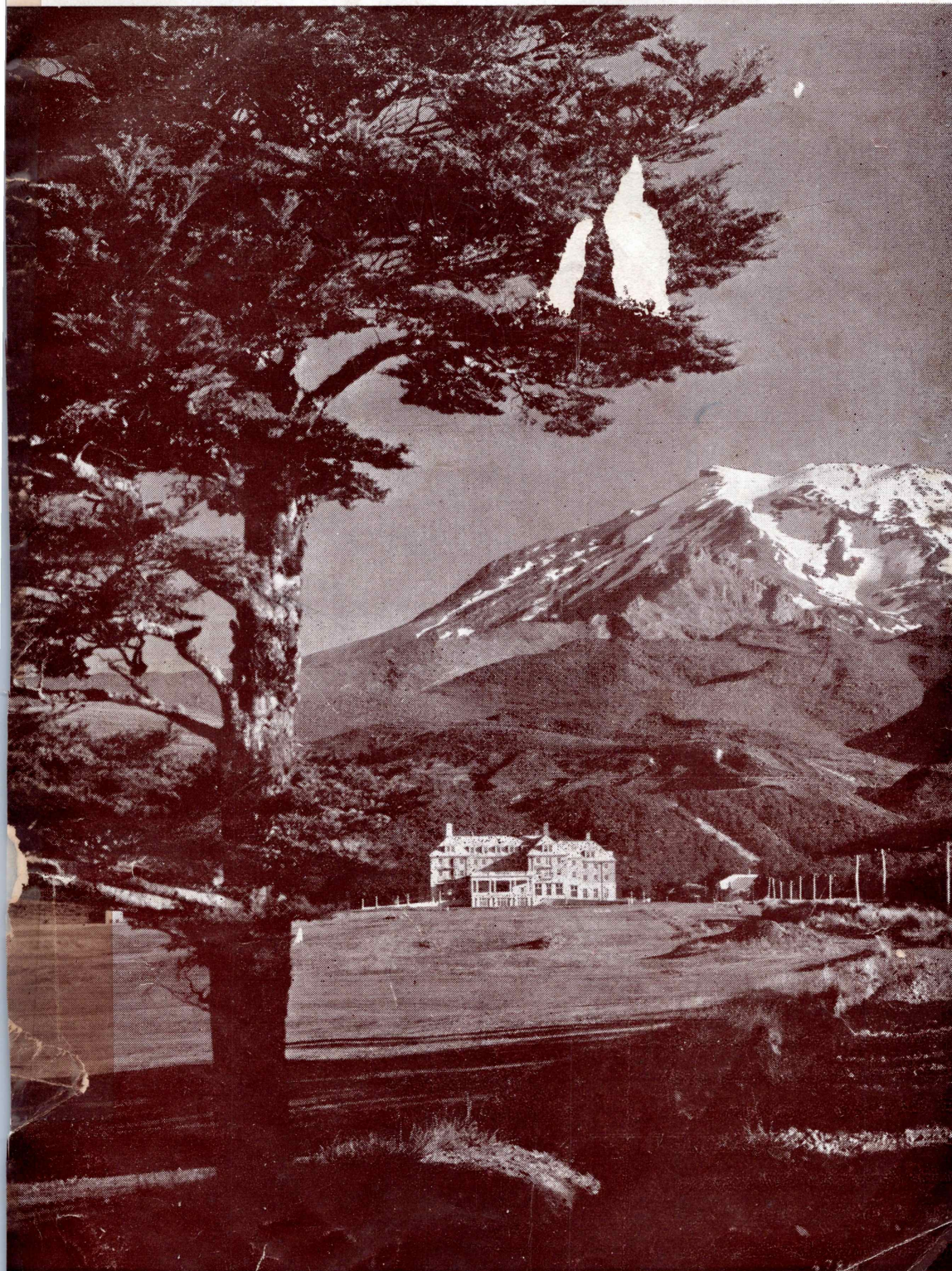


\$5

Vol. 3 — No. 9

APRIL, 1950

1/6 copy



Chateau Tongariro, New Zealand

THE NEW ZEALAND

Painter & Decorator Journal



B.P. BERGER PAINT
POMPELAN
FLOORCOTE
ALUMINIUM
KEM
MATONE
MAISONE

The ideas germinated to-day in Berger Research Laboratories blossom and ripen as new and better finishes to-morrow. These fruits of enterprise and experience are new products planned and formulated with rare skill and understanding of the trend in modern paint performance. It has been characteristic of the House of Berger for more than 180 years, to anticipate and develop quality products and for this reason the Berger brand has always been held in high esteem by tradesmen everywhere.

Berger

paints and finishes

KEEP ON KEEPING ON

Modern Exterior Protection

How to Overcome Mould Growth

The fungus mould growth on exterior weatherboarding can be a costly business for it means the walls need repainting far earlier than they would under normal wear. Much can be done to check the growth of this fungus from the start and so eliminate early repainting. B.A.L.M. have issued a specification showing the correct methods for exterior paint application and with it they emphasise that both 87 Line Undercoat and Dulux House Paint have been formulated to provide surfaces highly resistant to infestation with mould growths.

That surely, is the answer to this trouble: to avoid it from the beginning. However, the specifications given here show the treatment they advise if the walls already show discolouration from mould growths.

EXTERIOR PAINTING SPECIFICATIONS DULUX HI-GLOSS HOUSE PAINT—87 LINE

A. NEW WOODWORK—EXCLUDING TOTARA.

OPERATION 1: Prime with one brush coat of B.A.L.M. Primer for Dulux Hi-Gloss Paint on B.A.L.M. Pink Primer P.T. 1. Allow 24 hours to dry.

OPERATION 2: Brush one coat of B.A.L.M. Undercoat for Dulux Hi-Gloss Paint. Allow 24 hours to dry.

OPERATION 3: Repeat Operation 2.

OPERATION 4: Brush one coat of Dulux Hi-Gloss Paint 87 Line as received in the container.

B. FINISHING OF TOTARA.

OPERATION 1: Prime with B.A.L.M. Totara Primer, Reference Number 126.8752, and allow to dry at least 24 hours before recoating.

OPERATION 2: Brush one coat Dulux Undercoat for Dulux Hi-Gloss House Paint. Allow to dry 24 hours before recoating.

OPERATION 3: Brush one coat Dulux House Paint 87 Line, as received in the container.

N.B.—Whereas a three-coat specification is detailed above, it is recommended that a second coat of Dulux Undercoat 90 Line be applied prior to the application of the finishing coat. This is particularly recommended where undue time may elapse from the priming to the undercoating stage.

C. REPAINTING OVER OLD PAINT SURFACES IN REASONABLE CONDITION.

OPERATION 1: Thoroughly clean down job, sanding where necessary to remove ingrained dirt.

OPERATION 2: Brush one coat B.A.L.M. Undercoat for Dulux Hi-Gloss Paint. Allow to dry 24 hours before recoating.

N.B.—Depending on the porosity of the old surface, it may be advisable to reduce the undercoat with up to quarter gal. of Linseed Oil per gallon.

OPERATION 3: Brush one coat Dulux Hi-Gloss House Paint 87 Line as received in the container.

D. REPAINTING OVER OLD PAINT SURFACES IN BADLY WEATHERED CONDITION.

OPERATION 1: Clean down thoroughly by sanding, wire brushing and burning off where necessary.

OPERATIONS 2, 3 and 4: As for Operations 1, 2, and 3 for New Woodwork.

E. REPAINTING OVER OLD PAINT SURFACES DISCOLOURED BY MOULD GROWTHS.

OPERATION 1: Kill all mould growths by brushing on the surface a liberal coating of one of the following solutions:—

(a) "Santabrite" Solution (1-lb. to 5 gallons of water).

(b) Shirian W.S. Solution (1-lb. to 5 gallons of water). Allow to dry out thoroughly, and prepare job by brushing down and sanding where necessary.

OPERATION 2: Brush one coat B.A.L.M. Undercoat for Dulux Hi-gloss Paint and allow 24 hours before recoating.

OPERATION 3: If surface is badly discoloured, repeat Operation 2.

OPERATION 4: Brush Dulux Hi-Gloss Paint as received in the container.

ANY ADDITIONAL INFORMATION ON THIS SUBJECT, OR ANY OTHER PAINT PROBLEM WILL BE GLADLY SUPPLIED IF ENQUIRIES ARE SENT TO:—THE TECHNICAL SERVICE DEPT., THE BRITISH AUSTRALIAN LEAD MANUFACTURERS (N.Z.) LTD., LOWER HUTT.

MASTER PAINTERS!

Here Is Something Good —

No. 55 Mixed Paint

This is a good heavy bodied paint, made in white, mid cream and rich cream shades. It contains 70 per cent. lead, 20 per cent. zinc oxide and 10 per cent. titanium, thinned with 40 per cent. linseed oil and 60 per cent. paintol. It contains no fillers whatever. It flows well and the brushing is easy. It will not run or weep and can be applied right up until the heaviest rain begins to fall without pitting or dulling the paint.

This is really a mixed paint as it remains in suspension. Take the lid off the tin and use immediately. No stirring required.

TRY IT FOR YOURSELF!

You will like it — and want More of it!

Bright Roof Red

The oxide used in this paint is made by an English firm that has been making five colours only for over 360 years. This oxide is thinned with linseed oil and paintol.

It is impervious to rain, dew, or frost and remains in suspension.

ALUMINIUM PAINT: This contains 60 per cent specially treated linseed oil and is durable.

ROOF GREEN AND TANGERINE PAINTS. These are impervious to rain, dew, or frost.

IMPORTANT! A Master Painter, Mr. Challenor, Greenlane, Auckland, informs us that by using our paints, which enable him to apply them until 5 o'clock, he saves at least £15 on an average sized house, compared with using other paints.

Stocks can be supplied from our Agents as under:—

MESSRS. M. S. MARTIN & CO. LTD.

74 Dixon St.,

Wellington.

EDWARD GIBBON & CO. LTD.

102 St. Asaph Street, Christchurch

VOLCO PAINT & LACQUER CO.

LIMITED

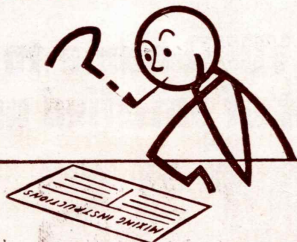
BLDISLOE STREET

::

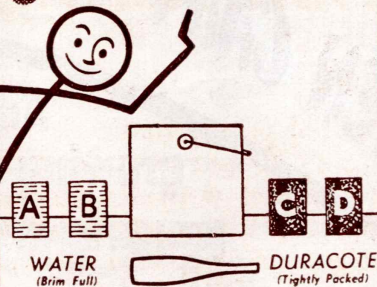
AUCKLAND

DIRECTIONS FOR USE

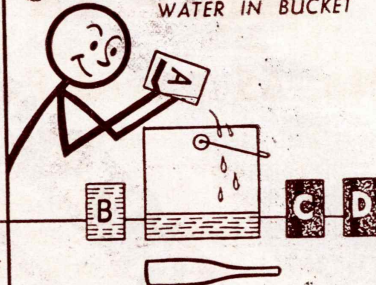
READ MIXING
INSTRUCTIONS
CAREFULLY



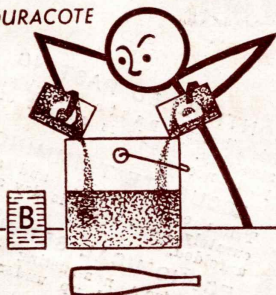
1 MIX BY EQUAL VOLUMES



2 FIRST PUT ONE VOLUME
WATER IN BUCKET



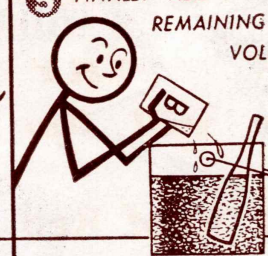
3 THEN ADD TWO VOLUMES
DURACOTE



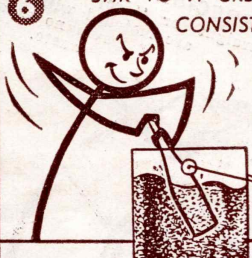
4 STIR TO A PASTE



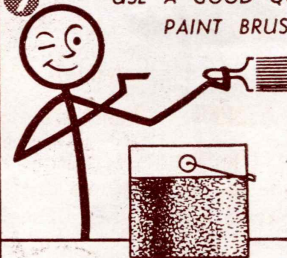
5 FINALLY ADD
REMAINING
VOLUME OF
WATER



6 STIR TO A CREAMY
CONSISTENCY



7 USE A GOOD QUALITY
PAINT BRUSH



RUB 1st COAT WELL INTO THE
SURFACE AND LAY PAINT OFF

8 **ALWAYS**
PUT THE LID ON!



THE NEW DURACOTE

PORTLAND CEMENT PAINT
MANUFACTURED UNDER LICENSE FOR

WINSTONE LTD.

AUCKLAND

PALMERSTON NORTH

HAMILTON

TAUMARUNUI

WELLINGTON

HUTT CITY

BLenheim

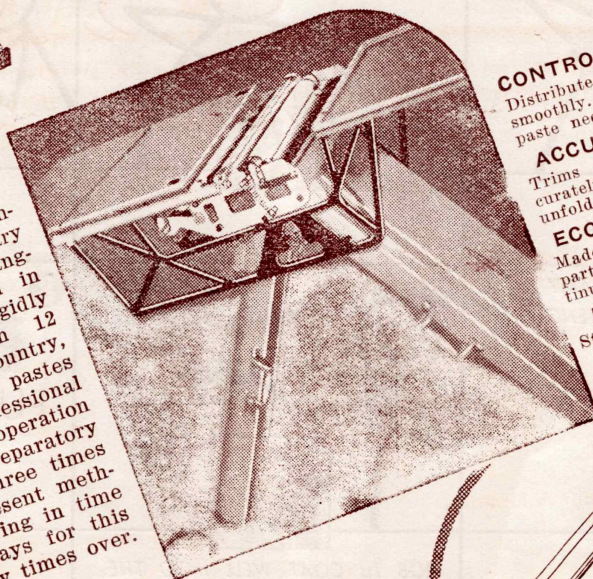
200* TRADESMEN CAN'T BE WRONG!

Add YOUR name to our
growing list of satisfied users

THOMAS

WALLPAPER PASTING & TRIMMING MACHINE

The "Thomas" Machine introduces a revolutionary new era in the paper hanging industry. Designed in England, and tested rigidly through more than 12 years' use in that country, the new machine pastes and trims to professional accuracy in one operation - doing the preparatory work up to three times faster than present methods! The saving in time and money pays for this machine many times over.

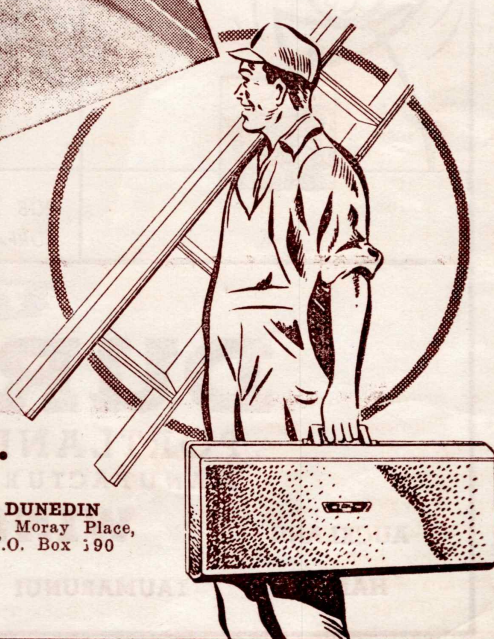


CONTROLLED PASTING
Distributes paste quickly, smoothly. Regulates amount of paste needed.

ACCURATE TRIMMING
Trims easily, rapidly and accurately while paper is dry and unfolded.

ECONOMICAL SERVICE
Made from non-rusting metal parts to stand up under continuous hard use.

PRECISE MATCHING
Straight or "drop" patterns are matched with ease leaving no excess waste.



First Machine Landed in October, 1947.

Sole N.Z. Agents—

GUTHRIE BOWRON & CO. LTD.

AUCKLAND

129/81 Albert St.
P.O. Box 508

WELLINGTON

106/8 Wakefield St.,
P.O. Box 433

CHRISTCHURCH

243/253 Manchester Street
P.O. Box 912

DUNEDIN

426 Moray Place,
P.O. Box 190

THE NEW ZEALAND

PAINTER

And Decorator's Journal

Official Journal of the N.Z. Federated Master Painters, Decorators
and Signwriters' Industrial Association of Employers.

Offices of The Painter and Decorator:

6 Rixon Grove, Wellington, C.4, N.Z.

Phone 55-139.

Correspondence Addressed to
"The Editor"

Managing Editor and Publisher:

J. T. Hart-Parry,

6 Rixon Grove, Wellington, C.4., N.Z.

Advertising Enquiries to
The Advertising Manager

ADVERTISING CONTENTS

Bergers, Wellington	Inside Cover
B.A.L.M., Wellington	1
Volco Paint & Lacquer Co.	2
Winstone, Ltd., Durocote	3
Smith & Smith, Oil and Colour Merchants	6
Freerite Paints, Auckland	7
Davis Gelatine (N.Z.) Ltd.	9
Pinchin & Johnson, Wellington	11
Phillips & Impey, Ltd.	13
J. Crowe & Sons, Ltd.	14
Guthrie Bowron & Co. Ltd.,	4 & 16
R. & E. Tingey	17
Giant Products	20 & 21
Hill & Jackson	22
Potter Brown Adhesives	25
Hill & Plummer, Perspex	26
Bunting & Co., Ltd., Paint Brushes	27
Wright, Stephenson	29
Hurst & Drake	30
Timaru Ale and Stout	31
Best, Paints, Ltd.,	32
Taubmans Products, Ltd.	37
R. & E. Tingey & Co.,	Inside Back Cover
International Paints of N.Z., Ltd.	Back Cover

CONTENTS

Index to Advertisers	5
Editorial	6
Wanganui Association	8
Wanganui River	9
Wanganui	10
Conference Report	12
Federation President	15
Report by J. T. Parry	18
Tongariro National Park	24
Sports Flash	36

Editorial

In this, the Chateau Tongariro Conference Issue of the New Zealand Painter and Decorator Journal, we wish to emphasise the theme of Business combined with Pleasure and the facilities and opportunities that exist in our own country at reasonable cost for our people to visit and see some of the scenic wonders of "God's Own Country" and at the same time participate in a Business Conference, the object of which is to endeavour to solve some of the complicated problems of the present day, inasmuch as they affect the Painting and Decorating Trade. Conditions of employment, quality of materials, trading supplies, affecting the Trade in various degrees and the General Public, the Master Painters' Clients.

The New Zealand Master Painters' Association Delegates and Visitors will each become a publicity agent amongst their friends for New Zealand's Tongariro National Park, and the object of this issue is to give practical

credit by publicity, to the Wanganui Association's effort in sponsoring the Conference at the Chateau, and to spread the knowledge of the scenic wonders of the Park generally to those who, we hope, will at some time or other avail themselves of the opportunity to visit the Chateau Tongariro.

Special mention and thanks are made to Messrs. Alan Tong, Trevor Bennett, A. Emanuel, Mr. and Mrs. Bridges and the officials of the Wanganui Association who made the week's stay at the Chateau for all, one of pleasant memories.

This Journal also thanks Mr. Tom Shout, of Raetihi, the N.Z. Tourist Department, the Town Clerk of Wanganui, Mr. White, the Wanganui Chronicle and those who have made this issue possible by the ready assistance given when asked for.

EDITOR.

GLASS · COLOUR · OIL · WALL PAPERS · ENAMELS
VARNISHES HARDWARE



"ANVIL"
PAINTS



Manufactured &
Distributed by

Smith & Smith Ltd.

BRANCHES THROUGHOUT NEW ZEALAND are always at your service.

Something NEW!
Something BETTER!

In Oil Bound
WATER PAINT

FRESCONA

**OIL BOUND
WASHABLE**

WATER PAINT

**WITH SYNTHETIC
PROCESSED OIL**

In 4 Gallon, 1 Gallon, $\frac{1}{2}$ Gallon and $\frac{1}{4}$ Gallon Tins.

Manufactured by

FREERITE PAINTS Ltd.

"The Water Paint Specialists"

WALL ROAD

::

PENROSE

::

AUCKLAND

WANGANUI ASSOCIATION

Sponsors of the 1950 Conference



R. C. EMANUEL

WANGANUI PRESIDENT

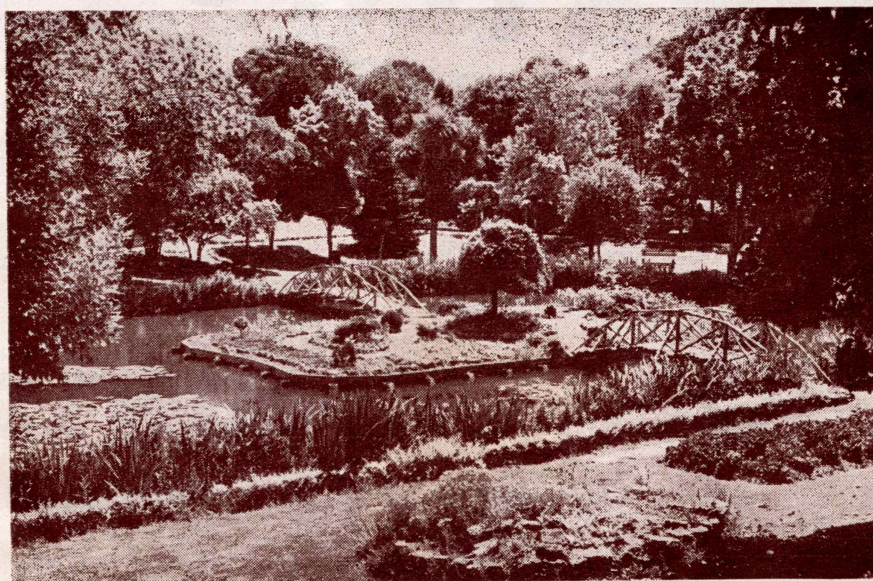
Mr. Reg. Emanuel, President of the Wanganui Master Painters' Association, was born in Wanganui in 1913 and completed his education at the Wanganui Technical College. He served his apprenticeship to the trade under the guidance of the late Mr. W. G. Herd of R. & E. Tingey's Ltd.

He has always been interested in administrative work and took an active interest in the Workers' Union, going through several positions on the Executive, he has had experience on the Conciliation Council as the Workers' representative.

After serving in the army he furthered his knowledge of the trade with the Post and Telegraph Department, travelling throughout New Zealand.

He started in business on his own account in Wanganui, his home town, and used the knowledge gained in administrative activities as an Executive member of the Wanganui Master Painters' organisation, finally being elected to the Presidential chair in time to enjoy entertaining allied associations' delegates at the Chateau Tongariro Conference of the Federation.

The
Rustic Bridge,
Virginia Lake
Reserve
Wanganui



Telsa Studio.

Stick To A GOOD Thing

DAVIS 333 WALLPAPER ADHESIVE

ALWAYS RELIABLE
GIVES A PERFECT, SMOOTH JOB

Made by

Davis Gelatine (N.Z.) Ltd.
CHRISTCHURCH



WANGANUI RIVER—New Zealand's Rhine

Down the traditional pathway of the ancient God Taranaki, in his flight from the God Tongariro, following upon a matrimonial dispute, away in the dawn of history, the Wanganui River flows on its course to the ocean. On either side Gigantic Fern Clad Cliffs hold its passage in check. Thus the rift among

the lofty hills is become through the centuries of Nature's healing handiwork a region in which all who pursue the river's pathway per medium of the river steamers controlled by the Service can never forget the transcendent glory of the scene.



Wanganui River from Durie Hill, Wanganui.

Telsa Studio.

WANGANUI

Wanganui citizens have modest pride in their home centre and the achievements of the past from the time of the pioneers onwards have unquestionably resulted in giving inspiration for the continued building of the civic and district structure upon sure and solid foundations.

There will be found much to interest the City's welcome guests. In fact a common observation made by visitors to this place is that its attractions are so numerous and yet so varied. Then, too, Wanganui is noted for having a temperate climate with sunshine considerably above the average and a fair average rainfall.

Visitors will not in reality have seen Wanganui unless they take the fullest advantage of the time at their disposal and inspect every phase of municipal and private enterprise as evidenced in the parks, reserves and open spaces, and public institutions, together with the constantly expanding industrial concerns and busy retail businesses. See our schools and colleges, the residential areas of the City and a host of other interesting things.

Wanganui is the ideal City for private residence and it gives a guarantee of health, contentment and

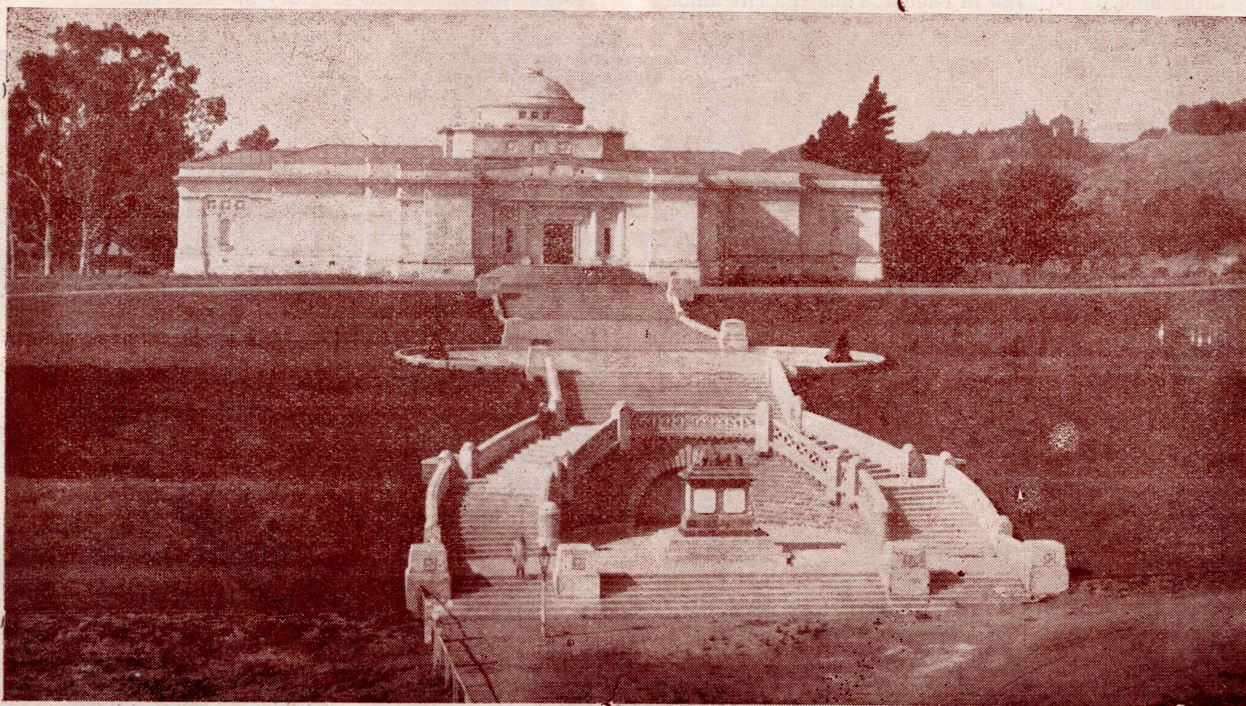
happiness to visitors contemplating retirement and whose plans will be shaped ultimately by those considerations.

Every good wish to the guests of the City for a health-giving and beneficial stay in this progressive centre, is extended by

THE TOURIST, PUBLICITY AND DEVELOPMENT COMMITTEE of the WANGANUI CITY COUNCIL

It is suggested with deference that having spent a truly pleasant holiday visit to Wanganui your friends and acquaintances may learn of your experience and act with results ultimately pleasing to themselves.

In such an event our ambassadorial visitors will find cause for gratification at such a decision; Wanganui too, would extend thanks in anticipation for this display of co-operation and goodwill and in turn, with equal sincerity, welcome the newcomer.



Memorial Steps and Sarjeant Art Gallery, Wanganui.

Telsa Studio.



You all know the man who knows the finest finishes

MINERVA Super Paste White
MINERVA Petrifying Enamel
and Undercoat

OBLITTO
VELTEEN
OMEGA PAINT

NZ FEDERATED MASTER PAINTERS, DECORATORS AND SIGNWRITERS' INDUSTRIAL ASSOCIATION OF EMPLOYERS

ANNUAL REPORT FOR YEAR ENDED 31st DECEMBER, 1949 PRESENTED AT CONFERENCE

Gentlemen,—

I have much pleasure, on behalf of your Executive in presenting this Annual Report for 1949. The past year has seen further gratifying relaxations of the numerous controls applied to our industry during the recent war. The quantity and quality of materials have also improved, in particular as regards supplies of lead and oil. We look forward to 1950 in confidence that further handicaps will be removed and the trade freed of further unnecessary restrictions.

MEETINGS

Ten ordinary meetings of the Executive were held during the year, seven in Christchurch and three in Wellington. In addition one special meeting was held in Christchurch. A list of attendances at meetings is attached. At this stage I desire to thank members of the Executive and the North Canterbury members who have acted as proxies, for the pleasing

manner in which they have attended meetings.

MEMBERSHIP

Subscriptions from affiliated associations show a marked increase, due to the affiliation of two new associations; the Manawatu Association and the Nelson-Marlborough Association. Three further associations are in process of formation; the Southland Association, the Taranaki Association and the Wairarapa Association. These should complete affiliation soon after this conference and we may confidently expect an increased revenue again in the new year.

The Federation now comprises 9 affiliated associations, plus the above-named three associations in process of formation. Our position as a body representative of the Master Painters of the Dominion is becoming more firmly established every year and we may look forward with confidence to the unity and strength which this will ensure for the Federation and Master Painters generally.



On the Wanganui River, the "Home of Rowing."

Telsa Studio.

"Think of PAINT — Think of SAMSON"

For Finest Protection *Stipulate*

SAMSON PAINT

Manufactured by

PHILLIPPS & IMPEY LTD.

Next to Woolworths — QUEEN STREET
AUCKLAND

STANDARDS INSTITUTE

During the past year we have heard rather more than usual from this body and the Executive has had the privilege on two occasions of hearing addresses by Mr. G. Chamberlain, editor of the Dominion Laboratory's paper "Paint Review." It is hoped that later in the course of this conference, Mr. Chamberlain will address delegates.

Throughout the year Messrs. E. J. Bell, H. H. Rush and H. E. Guise have given the Federation loyal service as its representatives on the Paints and Coatings Sectional committee of the Standards Institute. Mr. Bell has perused all draft specifications received by the Executive and has commented on them for the guidance of the Institute.

REGISTRATION BILL

The proposed Painters' Registration Bill has reached the stage where it is approved by both this Federation and the Employees' Union. It has not so far been introduced into Parliament but it is hoped to be able to take this step in the near future.

FATE OF REMITS—CONFERENCE 1949

The secretary has prepared a report on the action taken in regard to various remits adopted at the last conference. This report is before delegates at this table and will be discussed in due course and delegates will report back to associations.

INDUSTRIAL LEGISLATION

In March, 1949 the Court of Arbitration heard submissions from both employer and employee organisations with respect to the striking of new standard rates of wages for skilled, semi-skilled and

unskilled workers. As from 1st June the new rates determined by the Court were incorporated into all awards, in the case of Painters' Award, the rise being $\frac{1}{2}$ d. per hour, from $3/10\frac{1}{2}$ d. to $3/11$.

In July, 1949 the Court of Arbitration approved an amendment to the Dominion Painting and Decorating Apprenticeship Order widening the definition of the industry and providing for daytime instructional classes for apprentices.

WORKERS' COMPENSATION INSURANCE

As from 1st April, 1949 the State took over the whole of the insurance business carried on by proprietary underwriters in connection with employers liability for workers' compensation insurance. This business is now administered through the State Fire and Accident Insurance Office. Perhaps with the new Government in power we may anticipate the withdrawal of the State from many fields of private enterprise or at least no additional State interference.

GENERAL

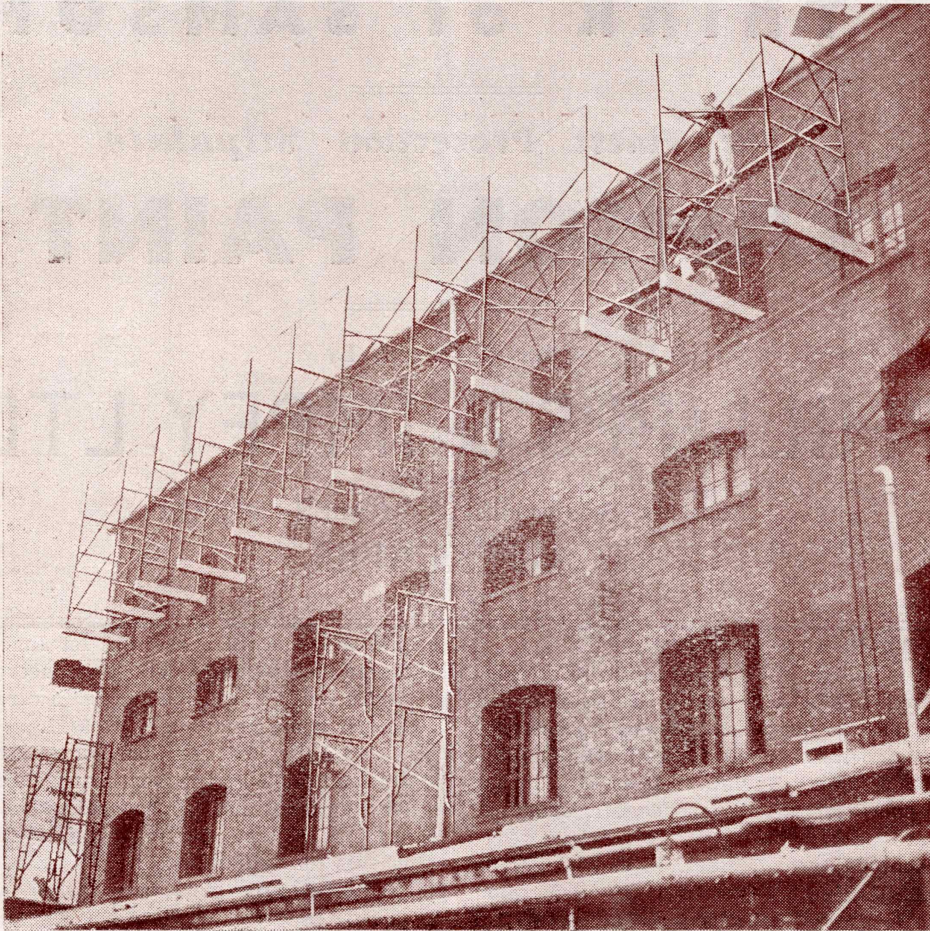
While the above are some of the matters which engaged the attention of your Executive during 1949, many other matters were dealt with and some of those not so far resolved are the subject of remits to be discussed at this conference.

The Executive wishes to record its thanks to all who helped to make the past year a successful one and I personally wish to thank all Executive Officers for their work and support during my term of office as President.

On behalf of the Executive,

E. G. BRIDGES, President.

DIFFICULT SPOUTING — SIMPLE SOLUTION



The spouting on one of the buildings owned by the Wellington Meat Company needed replacing. The problem was how to get to it. At the foot of the building was a lean-to roof which could not support extensive scaffolding. And in any case it would have been uneconomic to scaffold the whole side of this tall building.

So Safway solved the problem—quickly, cheaply—as shown in the photograph. Similar techniques can be used with Safway Scaffolding to solve all sorts

of problems, and in many instances it is not even necessary to have conveniently placed windows as in this job. If you have a scaffolding problem we will gladly discuss a solution with you.

Safway Scaffolding is easy and quick to erect. In fact it can be erected and dismantled four to eight times quicker than ordinary scaffolding. More than that—it is highly adaptable. There's not a job, inside or out, where Safway can't be used. Rolling towers, swing stages and trestles also available.

Sole N.Z. Licensee — SALES or RENTALS

J. CROWE & SONS LTD.

Associate Company of Boracure (N.Z.) Ltd.

105 Customhouse Quay, Wellington. Box 632, Phones: 46-987 and 47-676

PERSONAL NOTE

The Federation President 1949-50

Sir,—

I have been requested to write a few lines on the 1949 New Zealand President, Mr. E. G. Bridges of Wanganui, who he is, what he is, and as the Irishman said, who he was. In writing an article of this kind I thought I had better play safe, so I toddled round to the Police Station and looked up all the B's in their records, and was quite pleased to find a clean sheet so far as the Dominion President was concerned, not that I believe he was a saint as a lad, knowing him as I have done for the last 30 years, but I guess he must have been like the writer, just didn't get caught.

I met George first in 1919 when I came back from overseas, he was then in the shop at R. & E. Tingey & Co., Ltd., Wanganui, as far as I can remember had been there for over two years then. He was a boy who had a pair of eyes that missed nothing, and a memory that forgot nothing that he saw. I remember Mr. Percy Tingey remarking when something old and forgotten was wanted, ask George he'll know, and sure, he knew where to put his hands on what was required, even if it had been hidden away for some years in some odd place or other. He worked up through the various departments in the shop such as the picture framing, and the glazing shop until in 1930 he decided it was time he started doing something for himself. Starting in a small way he gradually worked up and now trades under the name of "Home Decorators."

During the war years he and his partners joined forces with several of the smaller firms under the name of "Combined Painters," and did big contracts at Linton and Waiouru Military Camps. When the Wanganui Association was re-formed again in the thirties, Mr. Bridges made his presence felt by the keen interest he took in all matters pertaining to the trade, and gradually and surely worked his way to the top of the tree. He served as Vice-President for two years and as President for two years in the Wanganui Association, and was delegate to the N.Z. Federation Executive and Conference for a number of years. His energy and enthusiasm inspired the confidence of the Federation to the extent that they elected him to the premier position, that of President of the Dominion Organisation, a position of which Wanganui members are justly proud.

Now what of Mr. Bridges outside the trade? He comes from the province of milk and honey, Taranaki, the town of Hawera to be correct, and those who have met him in debate know that it is not all milk and honey that falls from his lips. In his earlier youth in Wanganui he took great interest in swim-



Modern Photography, Ohakune.

Mr. GEO. BRIDGES, Wanganui

ming and held the Championship Shield for the Gonville Swimming Club. Rowing also attracted his attention and he represented the Union Boating club in numerous regattas in the different rowing centres throughout New Zealand, and is still one of the guarantors of the Union Boating Club.

Football also was one of George's sports and he represented the Wanganui Junior Football on several occasions. After the flush of youthful sport had passed on he took to golf and still enjoys the sport of chasing the elusive little white ball over the countryside. As far as social activities are concerned, his main flare has been the St. John Ambulance Brigade.

Starting as a cadet he has gradually worked himself up through the various positions of authority to

For Paints, Wallpapers... when decorating or renovating...



Since 1895 Guthrie Bowron have been giving sterling service to the public and in particular, to the trade. Today they are in a position to be of assistance with decorating problems large and small... *Do your Good Business with Guthrie Bowron*

- | | |
|---------------------------|---------------------|
| * Abrasive Papers | * Paints |
| * Glass | * Wallpapers |
| * Varnishes | * Brushes |
| * Signwriters' Requisites | * Painters' Cutlery |



Agents for
Devonshire "Perfect Stroke" Signwriting Brushes; "Cutawl" Pattern and Stencil Cutting Machines.

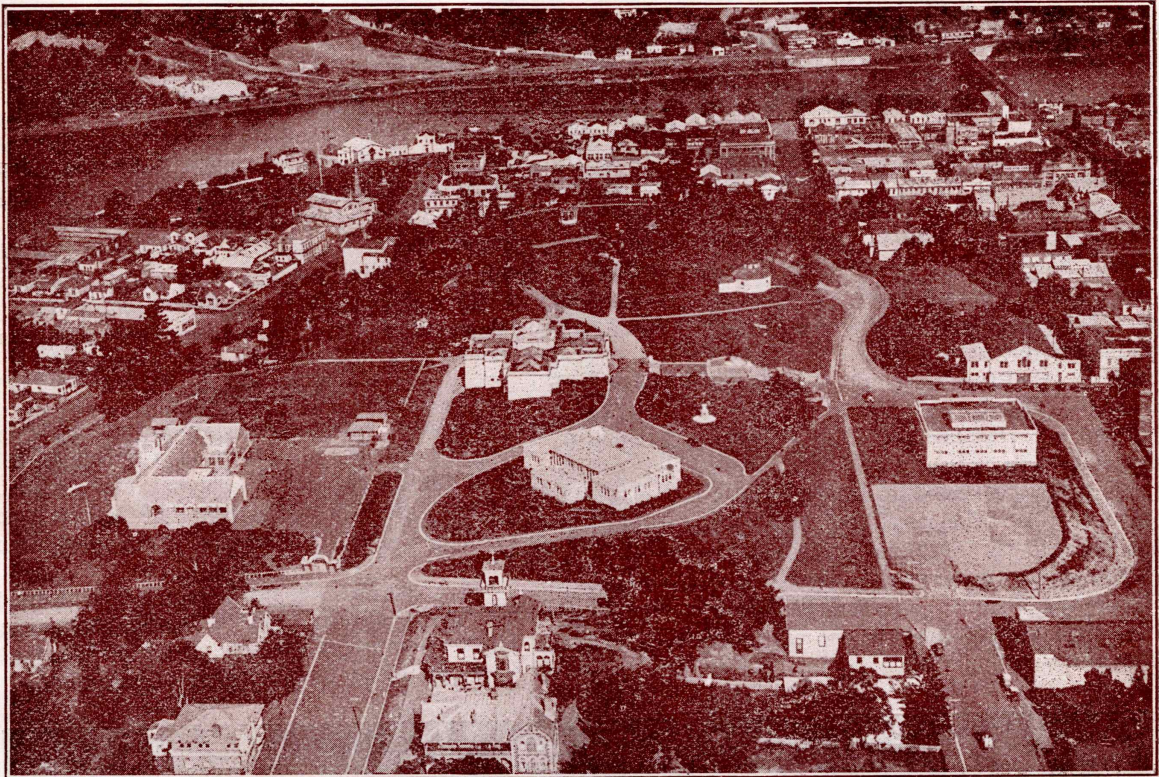
Consult- GUTHRIE BOWRON & CO. LTD.

AUCKLAND
129-131 Albert St.,
P.O. Box 508

WELLINGTON
106-8 Wakefield St.,
P.O. Box 433

CHRISTCHURCH
243-245 Manchester St.,
P.O. Box 912

DUNEDIN
426 Moray Place,
P.O. Box 190



Wanganui.—The Civic Centre from the Air.

the present stage as District Superintendant of the Wanganui Division.

Now sir, I have about exhausted the male section of the Dominion President, but knowing that the ladies would be at the Chateau for the conference, and knowing that the wives of the delegates would be wondering what the lady was like (not only the wives if I know the painters).

Well I put my natural timidity of the ladies (liar) in my pocket and hied me round to see the President's wife (bearing firmly in mind the words of the old song "Two Lovely Black Eyes") at the same time making certain that he wasn't home. Of course being a mere man I must choose a wet Monday, washday, but I was told when a youth that the best way to find out what a person was like was to see them under stress, and although the weather was hostile I found the lady quite unperturbed and quite willing to spare me a few minutes of her valuable time, and gave me the impression of a person who takes life as it comes.

Like those words of some rage of the past which said "Tomorrow's sun may be shining although it is raining today." And sir, I feel sure all liked the President's good wife after they had met her at the Chateau Conference, and she in her turn enjoyed acting as hostess to a happy gathering of the New Zealand Master Painters and their wives.

H. C. Holland.

Corrugated 'Perspex'

TESTED:

TRIED:

PROVED:

The quick, logical way of getting ample daylight into dark corners. Sheets 7ft. x 2ft. 2in. to match standard corrugated iron and aluminium.

FIXING INSTRUCTIONS:—Drill nail-holes with steel twist drill, remove sheet of corrugated iron, nail in place with usual lead headed nails—that's all.

PRICE £6/19/4 Wellington

Slightly Higher in Country Towns

R. & E. TINGEY & CO. LTD.

30 MANNERS STREET

WELLINGTON

And Throughout New Zealand

Chateau Tongariro Conference, 1950—

Report By J. T. Parry

Delegates and visitors were welcomed to the 1950 Conference by Mr. R. C. Emanuel, President of the Wanganui Association and by Mr. E. G. Bridges, President of the Federation. Mr. T. Shout, Deputy Mayor of Raetihi and Warden of the Tongariro National Park welcomed the Conference to the Chateau and gave a short address on points of interest in the environs.

Mr. A. E. Urwin, Mayor of Raetihi, officially opened the Conference.

Following morning tea the conference group photographs were taken.

Mr. Bridges declared the Business Session open at 11.40 a.m. and welcomed the new associations' delegates, who had not been represented previously at a Federation Conference. The Taranaki Association representative was unanimously voted full status although the Association was not yet fully affiliated.

A roll call of delegates and visitors was taken.

Owing to unforeseen circumstances, a representative of the secretary's office was unable to attend and Mr. V. T. Bennett, secretary of the Wanganui Employers' Association, who had been handling the Conference details as secretary for the Wanganui Association, was appointed Conference Secretary.

APOLOGIES

Apologies were received from Messrs. Corry-Whyte (Auckland), J. Robinson (Dunedin), E. J. Bell (Christchurch), Mr. F. Elder, President Australian Council, R. J. Althouse, Secretary N.S.W. Association and L. J. Bakes, Secretary Tasmanian Association.

The Minutes of the previous Conference were discussed and confirmed, and the various committees, Publicity, Remits, Finance etc., were set up and the business of the conference began in earnest.



THE CHATEAU TONGARIRO Snow-clad Ngauruhoe in Background

Tourist Dept.

Sympathy was expressed by all for the absence through illness at the last minute of Mr. Ted Bell, and a unanimous expression of this was sent direct from the conference to Mr. Bell.

ANNUAL REPORT AND BALANCE SHEET

This was read and adopted; the details re methods of secretarial payments, hire of meeting halls for conferences and new associations were fully discussed and suggestions for future reference noted.

A suggestion for the Wellington Association to contact the N.Z. Paint Manufacturers Assn. and arrange a meeting with the Federation Executive at the time of the next quarterly meeting in Wellington was agreed to. Also to arrange a meeting with the authorities to deal with the Quantity Surveyors' measurements, at the same time.

FATE OF REMITS 1949

A general discussion on this subject was taken and opinion varied as to whether satisfactory results had been obtained—several delegates pointed out that the meat of a conference was mainly remits dealing with conditions, materials and supplies as they affected the Trade, and associations should keep these matters in front of their members during the whole of the year, so that practicable and substantial remits could be developed for conference to deal with and the executive afterwards, to put forward to the relative authorities with a reasonable chance of success for the requirements being adopted.

REMITTS 1050

A wide range of remits had been received by the Executive and the Remits Committee grouped these



Group of Delegates and Visitors on Green in Front of Chateau.

Modern Photography, Ohakune.

CORRESPONDENCE

An important subject was opened up by a letter from the New Zealand Builders' Federation re abolition of Trade Training Schools, (Rehab.), and the following motion was agreed to and instructions for action given.

"That a committee be appointed as this Federation's representation at the proposed meeting of interested parties, and that members of the committee convey the emphatic opinion of this conference that Rehab. Trade Training Schools be closed.

"That the builders federation be urged to take immediate steps to convene the proposed meeting."

A committee was appointed and the Secretary was instructed to convey the above resolution by letter to the Builders' Conference to be held in Napier the following week.

according to a general classification.

"Remits dealing with Apprenticeship questions re Full Trade Training, incentives for apprentices, awards, prizes etc. were approved and adopted and referred to the incoming executive for action."

BURNING OFF PAINT WORK

This important and thorny question had a lengthy discussion and the legal advice obtained by the Federation considered. Finally a reasonable code of practice and precautions was agreed to and associations were advised to acquaint their members of the desirability of carrying out this uniform system of practice in future burning off work.

STANDARDS OF MATERIALS

This matter is one which has given concern to the Trade over the war years and endeavours by the Federation to have standards of materials raised are

slowly taking effect, but the details and red tape used by the various authorities are obstacles which necessitate constant hammering and negotiating to get results. Previous mention in this report of the action being taken to meet the various sections concerned is in line with the Federation's action in taking these matters further.

Remits dealing with State House Contracts and payments were agreed to, although it was pointed out that other associations had taken action on the same lines suggested, but when control of the contractor's (builder) payments were effected the ar-

cidental of each remit was agreed to and it was recommended that these matters could be considered and brought forward when Arbitration Court proceedings developed.

Brushware, quality and quantity appeared to be more a matter of local distribution of the various types required in different districts and associations than a shortage in the country according to the facts as disclosed during the discussion on brushware remits.

Federation finance to assist smaller associations and the venue of conference, that of alternating between North and South Island yearly, two remits



Modern Photography, Ohakune.
Group of Lady Visitors in Front of Chateau.

rangements broke down. Dissatisfaction was expressed by some delegates over late payments made by some builders.

Various remits which came under the category of materials, imports, sales tax etc. were mainly left in the hands of the incoming executive to deal with after the Policy of the New Government comes into effective operation, as the points raised were affected by policy conditions.

Association charge out rates, registration of painters, glaziers as part of the trade, statutory holidays, grading of skilled workers etc. The prin-

deal with under one heading and the following resolution was agreed to:—

"That owing to the numerical superiority of the North Island, the holding of the Annual Conference in the South Island for any two years in succession be avoided as far as possible; that on the first occasion when an association is prepared to accept the responsibility of arranging a conference but lacks financial resources for so doing, consideration be given to inviting two or more of the smaller associations to combine and pool their resources to enable them to discharge their obligations in connection

GIANT PAINTS



QUALITY and

Giant Products Ltd.

21 Wingfield Street, Wellington
Box 692 - Phone 43-864

with expenses associated with the arrangement of a conference, or, alternatively, where a smaller association prefers to sponsor a conference on its own account, a levy be imposed on delegates to provide financial assistance for such association."

Remit to disassociate the Federation with the Painter and Decorator Trade Journal.

This remit had a lengthy discussion—a brief history of the journal was given for new association delegates and finally the issues were narrowed down to the following two points for and against:—

1. The journal being the official organ of the Federation, matters and details could be published, that could be used by persons or organisations



DELEGATES AND OFFICIALS OF THE 1950 CONFERENCE

Front Row Sitting: J. N. Jordan (Manawatu), M. Harty (S. Cant.), A. Tomlinson (Auck.), J. Tester (Auck.), A. Glue, Past-Pres. (Otago), J. C. Robinson, Vice-Pres. (Auck.), V. T. Bennett, Sec. (Wang.), Geo. Bridges, Pres. (Wang.), J. G. Manhire, Vice-Pres. (N. Cant.), R. C. Emanuel (Wang.), P. D. Tonkin, Exec. (N. Cant.), A. E. Brown (N. Cant.), H. E. Guise (Wgtn.), L. Powley (Auck.).

Mid. Row Sitting: I. M. McKeich (Otago), A. E. Heather (Otago), H. F. Aburn (Otago), L. Stack (Auck.), R. A. Gibb (Auck.), I. T. Wright (H. Bay), C. H. Hawkins (H. Bay), F. Standidge (Wgtn.), B. Savage (Nel. Marl.), J. Scott (Nel. Marl.), H. B. Hadfield (Wang.), A. L. Bowden (N. Cant.).

Back Row Standing: J. E. Creed (Wgtn.), J. T. Parry (Wgtn.), G. R. Hansen (Manawatu), F. Gobbe, Exec. (N. Cant.), G. Sloane (N. Cant.), H. H. Rush (Wgtn.).

and VARNISHES

DURABILITY



against, or to the disadvantage of the employers. Whereas on the other hand it was maintained that if the journal was not controlled by the Federation as its official organ anything could be published and the Federation would have no right to censor the copy.

The general discussion cleared several points for the future policy of the journal and the remit was not agreed to.

Mr. W. G. Weight, general manager for Linseed Products Division, Dominion Industries Ltd., Dunedin gave a most interesting address on linseed oil and at the conclusion of the talk answered questions and discussed further points raised.

It was remarked after the lecture by members of the conference how clear a hold and knowledge Mr. Weight had on the subject to be able to talk without halt on the technical, practical and trade points of the subject without notes of any kind.

The chairman thanked Mr. Weight for a very instructive talk.

LOCATION OF CONFERENCE FOR 1950

It was agreed to accept the invitation of Auckland Association to sponsor the 1950 conference.

South Canterbury intimated that they would be prepared to sponsor a conference in 1951 as Canterbury were holding their centennial celebrations and finance was in sight.

PAPER ON PAINT MATERIALS BY MR. H. M. D. WILSON OF DUNEDIN

Mr. Wilson's paper was circulated among members and they were asked to bring this article before their Associations and report comments back to the Federation.

Mr. McKeith recommended that the offer of co-operation in reference to paint material information be taken advantage of by associations.

It was resolved "that this Federation thank Mr. Wilson and expresses appreciation of his work in preparing the paper; that the secretary convey the terms of this resolution to Mr. Wilson and advise him that the paper is being carefully considered by local Associations of Master Painters."

GENERAL BUSINESS

Painting of exotic timbers. It was resolved "that the executive contact Master Painters' organisations in Sweden, Norway and Canada to obtain information on the painting of timbers which were indigent in those countries but exotic in New Zealand. That similar information be obtained from Mr. H. M. D. Wilson who had recently come to New Zealand from overseas."

TRADE DISCOUNTS

It was resolved "that a letter be sent to the Glass Oil and Colour Merchants' Association and to the Hardware Association, protesting at the practice of giving discounts to persons outside the trade.

"An opinion was put forward that the time was opportune for the trade as a whole to make a move to obtain universal trade discounts for members. At present some were enjoying trade discounts and some were not."

SIGNWRITERS' ASSOCIATIONS

It was agreed "that it be a recommendation to local associations that every effort be made during the year to enlist the support of signwriters, associations to report to next conference."

CLOSURE

Business sessions were officially closed at 6.10 p.m. following congratulations and speeches of thanks to the chairman, retiring president and the Wanganui Association.

OFFICERS FOR 1950-51

President: Mr. J. C. Robinson (Auckland).

Vice-Presidents: Mr. H. H. Rush (Wellington), Mr. J. G. Manhire (Christchurch).

Immediate Past President: Mr. G. Bridges (Wanganui).

Executive: Messrs. L. Powley, R. Gibb, R. Emanuel, H. B. Hadfield, C. Hawkins, I. T. Wright, J. N. Jordan, W. Hansen, F. Standidge, J. T. Parry, H. M. Nichol, B. Savage, A. L. Bowden, G. Sloane, M. Harty, J. Benbow, I. M. McKeith, A. E. Heather.

Members in Christchurch: Messrs. A. E. Brown, P. D. Tonkin and F. H. Gobbe.

Secretary-Treasurer: Mr. F. H. Butland.

Auditor: Mr. G. Sey.

Standards Institute: Messrs F. Standidge, H. H. Rush, and G. Bridges.

Reps. in Wellington: Messrs. F. Standidge and H. E. Guise.

HILL & JACKSON

Limited

WELLINGTON - Box 1339

For All

Decorators' Requirements

Wallpaper, Paint and Glass Merchants,
Perpsex, Leaded Lights and Bevelled
Mirror Manufacturers

Office and Shop:

8-10 Ghuznee St., C.2. Phone 53-480 (2 lines)

. . Glass Dept. and Factory:

13 Sturdee St., C.3. Phone 52-392.



Distributors of MAJORA PRODUCTS



N.Z. FEDERATION PRESIDENT 1950-51

J. C. Robinson

President

Auckland Master Painters' Guild



The Way to Scoria Flat lies through Avenues of Beech.

Tourist Dept.

Tongariro National Park

AN IMPRESSION BY TOM SHOUT
A WARDEN OF THE PARK (Copyright)

VERSUS BY THE AUTHOR

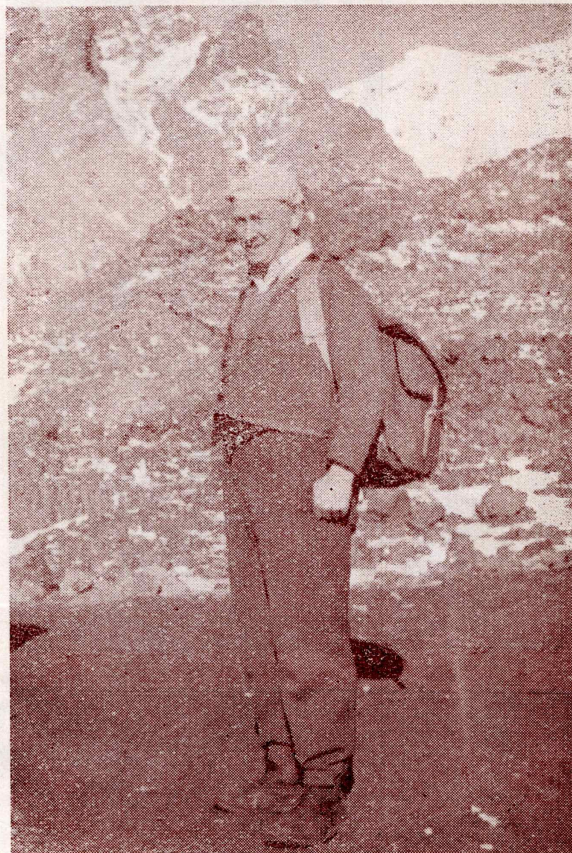
Raetihi, N.Z.

Tom Shout, the author of this article, is one of those "unforgettable characters" one meets only once in a lifetime. His passion for exploring unknown places, his love for the mountains and their moods, the streams and their fish, and the trees and their birds, have mellowed him into a remarkable personality, so easy to meet and so loath to part from. Many a wayback settler who has resigned himself to be the only monarch of his domain has one day been startled to hear that rich voice proclaiming his arrival—"How are you, friend? I'm Tom Shout. Could I have the loan of your loft for the night? Got all my gear and just want the shelter for a few hours." And when he leaves in the morning his "host" is sure that the sun is shining brighter and that the old world is something worth living for after all.

Yes, Tom's is a happy soul, so full of appreciation of God's gifts, so human, so charitable, with the privilege of helping friend or stranger along the road. He has solved for himself the secret of happiness in this troubled world.

R. B.D.

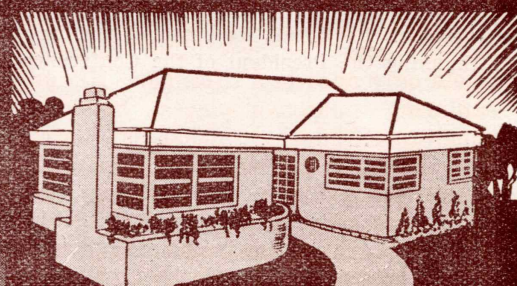
Raetihi, N.Z. 14/3/50.



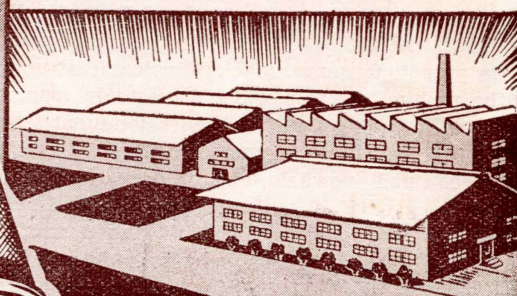
Chateau Garage with
Snow-clad Ruapehu in
Background.

Tourist Dept.

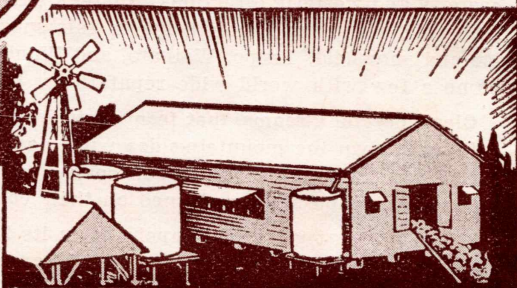
DOUBLE protection for roofs



ARRESTS RUST - WATERPROOFS



REDUCES TEMPERATURE 25°



PROVIDES LASTING PROTECTION,

The BITUMEN makes the difference.

SILVERSHIELD SETS A NEW HIGH IN WATERPROOFING COMPOUNDS. WITH ONE STROKE OF THE BRUSH YOU CAN NOW APPLY ONE BASE COAT OF BITUMEN AND ONE TOP COAT OF EVENLY SPREAD ALUMINIUM.

For waterproofing, rust protection or appearance on all surfaces such as metal, concrete, wood, brick, bituminous roofing, asbestos sheeting, etc., one coat of SILVERSHIELD will satisfactorily and efficiently do your job.

SILVERSHIELD WILL NOT TAINT OR CONTAMINATE DRINKING WATER.

ORMONOID
BITUMINOUS *Waterproofing* PRODUCTS

AVAILABLE THROUGH—

AUCKLAND—POTTER BROWN ADHESIVES LTD., 15 Palmerston Buildings. Phone 43-376.

WELLINGTON—M. MARMENT, 272 Wakefield Street. Phone 52-253.

CHRISTCHURCH—E. J. SMITH & CO., 563 Colombo Street. Phone 37-910.

DUNEDIN—COMMERCIAL TRADING CO., LTD., 3-7 Filleul Street. Phone 13-584.

INVERCARGILL—COMMERCIAL TRADING CO., LTD., Kelvin Street. Phone 78.

*Tongariro National Park***R U A P E H U**

Subsequent to extending, on behalf of the Tongariro National Park Board, a hearty welcome to the Conference of the New Zealand Master Painters, their wives and visitors, Mr. Shout detailed the constitution of the Board, its personnel and its function. In thanking the President of the Conference for the

invitation to speak he expressed the hope that as a result of their own observations and the information he may be able to convey to them, they would learn much concerning the Park and that they would be the happier for their week spent at the Chateau Tongariro.

RUAPEHU

**Vast spacious acres with such rare delights
As tussock lowlands and great glacial heights,
Long jungle-paths with endless summer shade
And tiny hutments with their restful nights.**

In the vast expanse of the 149,000 acres which comprised the Tongariro National Park, Mt. Ruapehu with its height of 9175 feet, its steaming crater lake, its perpetual snows, glaciers, volcanic structure and the rushing streams which have their source on its slopes, is, undoubtedly the most dominant feature.

Its beautifully symmetrical lines, its combination of peak and snowfield, and its densely wooded lower slopes, give it a majestic appearance irrespective from the angle from which it is viewed, and, situated as it is, highlands and plateaus in the middle of the North Island of New Zealand, it is the centre of a river system promoting flows in northern, southerly, easterly and westerly directions. Some of our famous lakes and rivers owe their being to this spectacular ice and snowfield, Taupo, Waikato, and Wanganui to name a few with world wide reputations.

**Clear, crystal streams, that from their very source
Plough down the mountain-sides with giant force,
Fall over cliffs into deep hidden pools
and leave no stone unturned on their course.**

The greatest glory of Ruapehu is in its 200 acre summit snowfields and its ice walled, greenstone-hued circular crater lake of some 250 yards in diameter. The centre portion of this snowfield is perfectly level but getting towards its extremities it falls away and links up with and forms part of the glaciers lying at the various angles. With its 100 feet perpendicular ice surroundings and the steam rising from its depths, the lake is an object of deep wonder, the pungent sulphur gases pervading the atmosphere adding to its fascination.

With the changes that have occurred at various times in the ice formation, access to the water has often been an easy matter and when the temperatures have been favourable intrepid youth has frequently bathed in the highly mineralised water.

The whole of the summit snowfields and the crater are encompassed by the peaks Taurangi (9175 ft.), Te Heu Heu (9040 ft.), Paretaitonga

(9025 ft.) and the lesser heights of Peretini, Te Aatahua, Ringatoto, Nukuhau and Matihao, all of which are completely free of snow throughout the summer months.

From the climbing angle Ruapehu is more attractive during the January-March period and the average person between 15 and 60 years would then experience little difficulty in making the ascent. At that season the ridges are free of snow and a better footing is thus ensured. An added advantage is that the longer day gives one a full opportunity of making an inspection of every detail of the summit precincts. A factor emphasised is the spaciousness of view obtainable from the summit under favourable conditions, the farm lands and bush of the nearer

"PERSPEX"

A Thermoplastic Sheet which softens upon the application of heat and hardens upon cooling; provides a material combining beauty with utility and giving much scope for artistic expression.



**FULL PARTICULARS AND COLOUR
SAMPLES**

Obtainable from

Hill & Plummer Ltd.

170 Queen Street, Auckland

(Opposite His Majesty's)



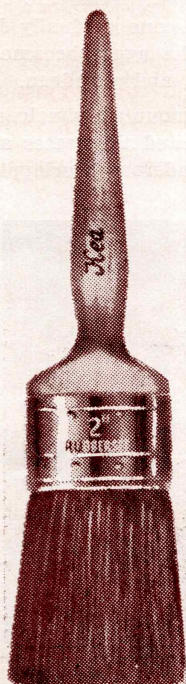
Ruapehu Crater Lake in Eruption, June, 1946.

Tourist Dept.

YOU CAN'T GET BETTER THAN

THE BEST

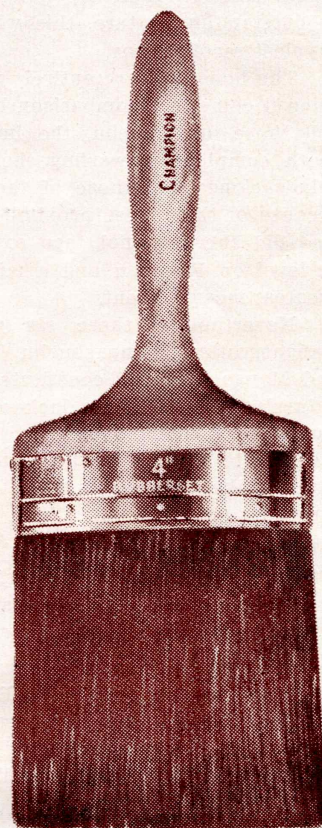
For many years BUNTINGS have been making highest quality paint brushes. Painters know that work is easier and faster with BUNTINGS BRUSHES. Buntings pure bristle tradesmen's brushes are finely balanced for easy working—and are rubber-set to make the bristles secure. Complete range of all tradesmen's brushes from 1 inch to 6 inch available.



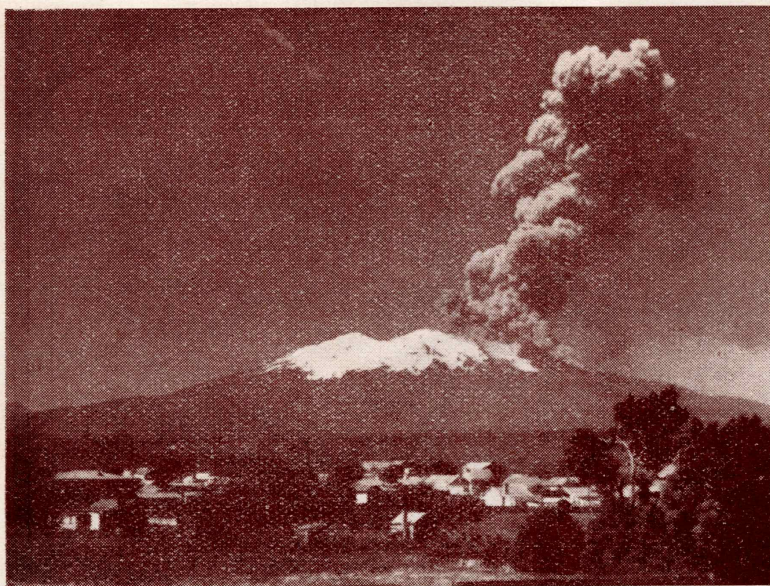
Bunting & Co. Ltd.

Fife Street,

Christchurch.



★ **Brushmakers To The Nation** ★



Ruapehu Erupting
March, 1946

country being backed by range upon range extending to the coast on either side of the Island. On one occasion when atmospheric conditions were at perfection point, on gazing eastward from Tauranga, a view was clearly seen of the blue waters of Hawke's Bay, then, on turning westward the line was plainly discernable linking up with the sea on the Taranaki coast, with Mt. Egmont's unique snow capped cone an outstanding feature, this will remain one of my happiest recollections.

The honours were entirely with the South Island when it came to a comparison between their glaciers and those of Ruapehu, the immense tracts of the south completely dwarfing the half dozen on Ruapehu's slopes and those of the south being unique because of their close proximity to sea level. In no case did the terminal face extend below the 6000 ft. level on Ruapehu and a mile in length was the greatest measurement.

Nevertheless, these six glaciers, Whakapapa, Mangaturuturu, Mangaehuehu, Wahianoa, Wangaehu, and Mangatoetoenui, constituted an integral part of nature's plan and their lack of size in no way detracted from their importance. The glaciers are most pleasing to the eye in the autumn season, the thaw through the summer months having developed the crevasses and seracs to a high state of grandeur.

Huge, rugged peaks, in cloud and fogbank dressed,
Strong, biting winds, reluctant e'er to rest,
Crevasses deep, with blues of opal tint
And snows made red by sunrays from the west.

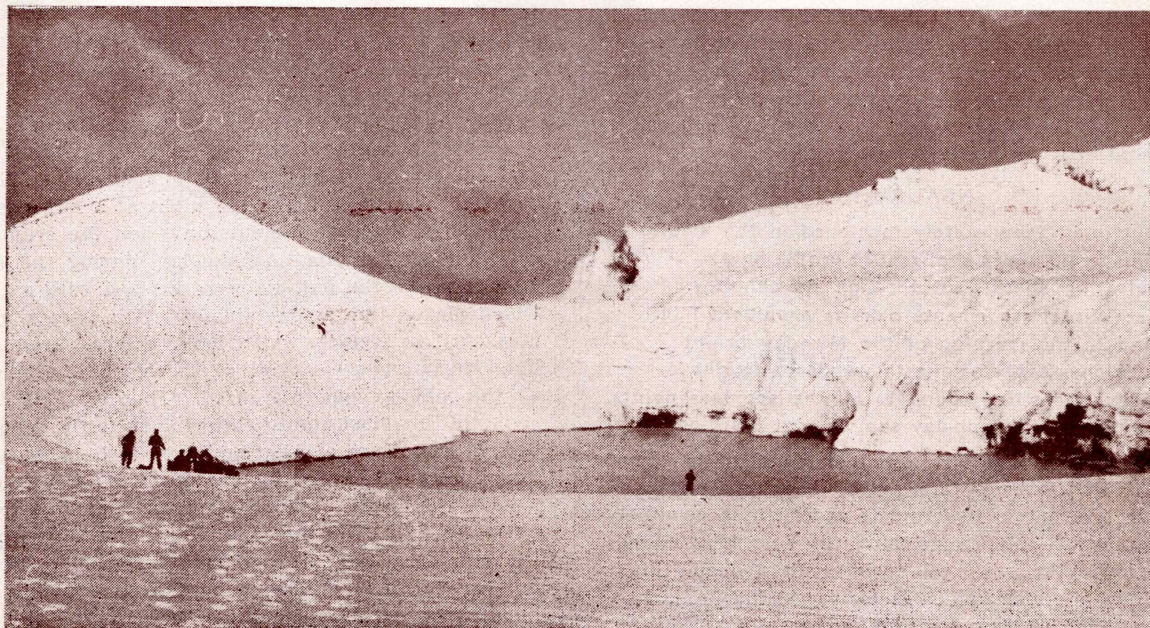
The crater lake, was observed by those who made the earliest ascents of Ruapehu and with the exception of an occasional boil-over which would leave a depth of mud covering the snows, there was no change in its character until March of 1945 when

the mountain became violently active. Within a few weeks the lake was completely destroyed and a cone with its hundreds of fumaroles and steam vents was built up within the crater. During the twelve months, the mountain was in various stages of eruption and some marvellously spectacular shots rising thousands of feet were seen as often as eight to ten times daily. Throughout this period many thousands of tons of volcanic dust and stones were ejected from the crater and distributed over the surrounding country, whilst huge quantities also drifted into streams and eventually was deposited on the sea coast. With the cessation of the activity, the built up cone gradually disintegrated and the ice-bound lake again became a reality in all its previous beauty, and grandeur.

In the early stages of the mountain's volcanic behaviour I and a companion visited the crater and whilst standing on its brink, thunderous overlapping



Chateau Lounge



Crater Lake, Ice Walls and Snow Fields.



PLASTIC SEALED PROTECTION *is News!*

VITRETEX COMPOUND provides a long lasting thermo-plastic film which supersedes paint for all surfaces.

OBTAINABLE in MATT finish, EGGSHELL finish or HIGHLY GLAZED finish, and in ALL COLOURS for external or internal use.

DESCRIPTIVE BOOKLET and Full Details NOW available from the New Zealand Licensees:

**Wright, Stephenson
& Co. Limited.**

Head Office: 34 Customhouse Quay, Wellington
Telephone 44-030

shots for hours on end were fired from the depths of the inferno. The shots were accompanied by thousands of pieces of rock which were strewn over the greater part of the summit. The tragedy to me was, that there were only two of us to enjoy this awe-inspiring and wondrous display.

NGAURUHOE

But look! How stately fashioned in the mould,
This peak, above the rest in profile bold:
Pulsating sparks out through its chimney,
Yet Winter's garments o'er its shoulders fold.
And in the morning of the May-day bright
It belches sooty smoke to wondrous height,
Which, travelling round to all the compass points,
Shuts out the noon-day sun, and lo! 'tis night.

Ngauruhoe, with its perfect lines and its height of 7515 feet, presented a beautiful sight in its time of quiescence, but in its eruptive moods it is genuinely magnificent—a fearsome thing, throwing huge masses of glowing rock at regular intervals and emitting a column of smoke which is plainly visible for a hundred miles. A degree of activity is almost constant within the crater, but this mountain is subject to what might be termed long dormant periods. In recent years, however, it has engaged in some remarkable outbursts, awe inspiring to some extent, but nevertheless highly enthralling. Some idea of the power behind these upheavals might be gauged from the statement of Professor Worley, who, in

describing a stage of the 1926 eruption said that he had seen a mass of rock fully the size of a four roomed house thrown out over the crater rim to roll down the mountain side.

In describing Ngauruhoe's demonstration of February 1949, I can refer to it as the most thrilling experience of my lifetime. In the company of an English schoolteacher I spent the night at a hut a mile from the base of the mountain when the eruption was at its maximum. At mid-day, during the five mile tramp to the hut, we were greeted with a shot which played like a fountain for a full twenty minutes. At four o'clock, whilst looking across from the hut—Mangatepopo—a shot of the same dimensions as the mid-day one was fired. The lightning like strike of this blast almost throwing us to the ground. Taking advantage of what appeared to be a several hour interval before a further discharge was likely, a visit was made to the base of the mountain for a close up of the lava flow and sunset saw a return to the hut. A further shot seemed a possibility about 8 p.m. and in this expectancy there was no disappointment, a terror-striking blast renting the air just as darkness had fallen. The sight was indescribable, the whole mountain resembled a gigantic furnace and with the noise continuing at a deafening pitch, millions of particles of glowing rock were shot skywards. Some of the larger pieces which landed at the head of the Mangatepopo Valley and others which rolled down the mountain slopes retained their brilliant glow for a matter of hours. Close on midnight there was again joy in the camp as the result of another shot of similar dimensions and before 6 a.m. a further five blasts of lesser velocity were entered on the records.

On the round trip to the Chateau later in the morning many more spectacular upheavals were witnessed, and, with the breeze coming off the mountain crater, the atmosphere was heavily charged with sulphuric fumes. Truly the overnight experience was a super-thriller and I regret that others had not been so fortunate as to share it with us.

* * *

LEGEND OF NAURUHOE

A colourful Maori Legend which has all the appeal for a story in true human exploration, privations, faith and sacrifice is told of Ngatoro-i-rangi, an ancestral chief of the Taupo Maoris who decided in the long ago to explore the interior of the island. With a trusted henchman, Ngauruhoe, he set out and in the course of time reached these lofty mountains. Master and servant, wishing to obtain a better view of the country than was possible from the forest-mantled plains, together ascended a high peak. Numbed with the intense cold, they reached the summit and the chief, fearful that they should freeze to death, shouted to his sisters, who dwelt on far away

Hurst & Drake

LIMITED

GLASS, OIL & COLOUR MERCHANTS
ETC.

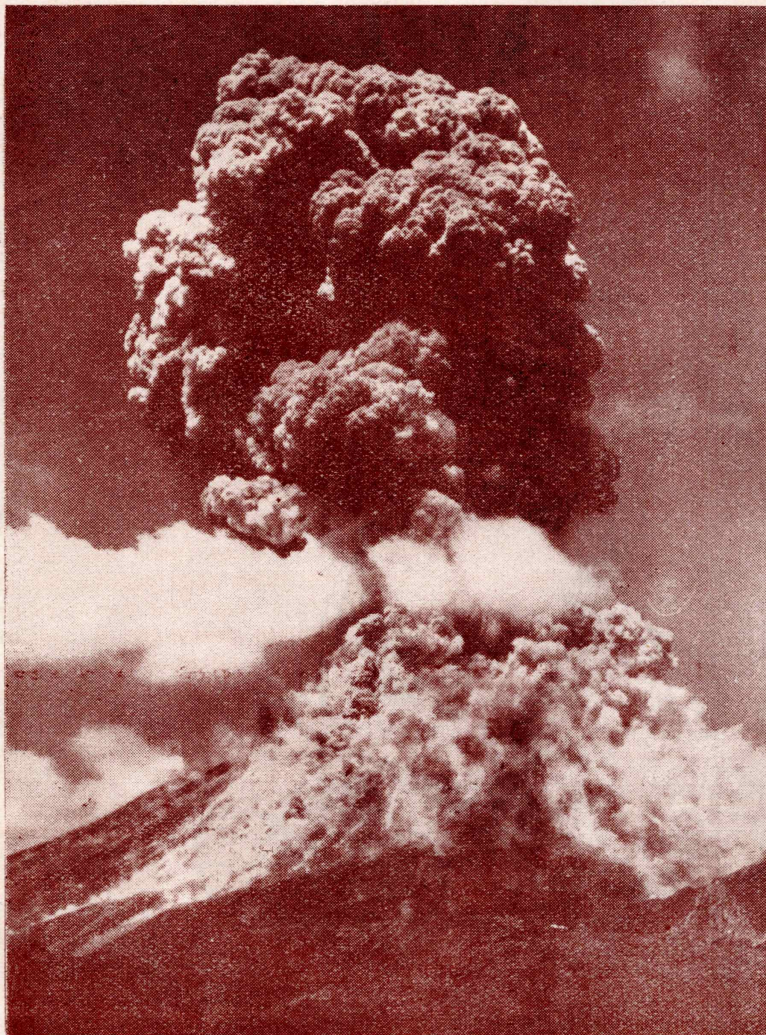
Phone 30-605 (All Depts.) P.O. Box 414

Manufacturers of Bevelled Mirrors,
Leadlights and Motor Screens

Stockists of Vitrolite, Safety Glass,
Wallpapers, Paint, Etc.

LET US QUOTE FOR YOUR NEXT
ORDER!

HURST & DRAKE LIMITED
FERRY ROAD, CHRISTCHURCH, C.I.



NGAURUHOE IN ERUPTION

White Island, to send them fire from that plentiful store.

The sisters immediately sent the fire, which came rushing underground via what we now call the Thermal Region, to burst forth on the crater-lip where the two sat-freezing. The warmth arrived in time to save the life of Ngatoro-i-rangi, but not that of his faithful servant. Thus the highest peak of the range north of Ruapehu, where Ngauruhoe died, perpetuates his gallant memory. The crater marks the place where the fire issued and the geysers and other activity to the north-east through Rotorua and

across to White Island show the underground route by which it came.

အုပ်စုကဏ္ဍများ

TIMARU ALE & STOUT

— Bottled by —

J. McILRAITH & CO., LTD.

Willis Street :: Wellington

~~~~~





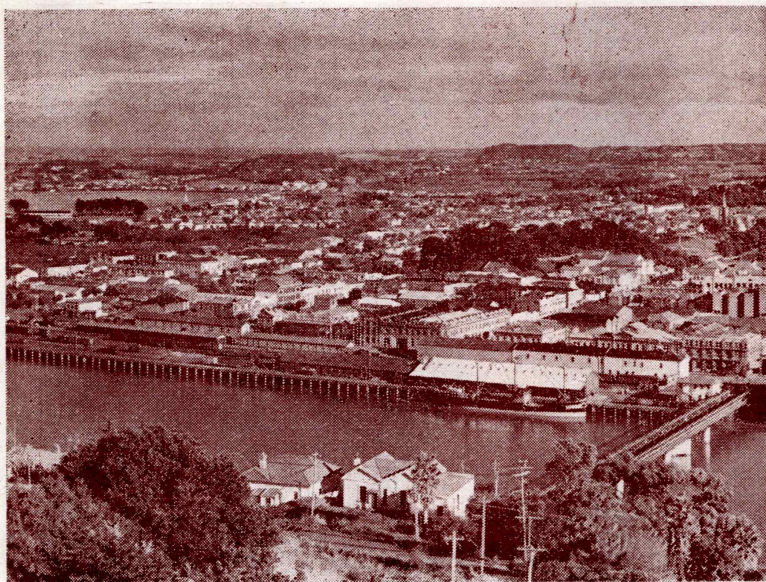
*the **Best** step  
in the **Bright** direction*

... and it's the best step in saving  
money on every gallon of house paint  
... with no sacrifice in quality. Ask  
your dealer for BEST PAINT.

**Best**

Manufactured by BEST PAINTS LTD., Auckland C.1.





## BRIDGE AND APPROACH TO WANGANUI

On most evenings after dinner you would find the bowling green carpet laid out in the spacious lounge and bowls would be played until after midnight, whilst cards and billiards were also taken full advantage of. With such bowlers of note as Alf. Brown, Albert Glue, Jerry Putt and Skip Rush, many of the younger bowlers were very conscious of their own weaknesses, but they learned quickly from the old hands and were soon rolling them up like experts.

The ladies also took to bowls like ducks to water but did not get a fair share of the playing time, due perhaps, to the popularity of the game with the men.

Snooker seemed to be more popular than billiards and it would appear that painters feel more at home with colours. Jack Parry was a very frequent visitor to the table and is now a confirmed snooker player but from the writer's observations Messrs

enjoyed themselves watching others enjoy the social fare.

Before ending this sports summary I would like to mention the presentation of a cup which will be competed for annually I hope at future conferences. As I mentioned earlier that a golf tourney could not be arranged, the three last parties to leave the Chateau on the Saturday morning decided to play a final three hole match for the Tongariro Cup. The three contestants were President Bridges, Skip Rush and Sierra Sue. It was a close contest between the first two players and the match was eventually won by Skip Rush. The stake money amounted to 1/6 and the cup was presented by "Good Old Pres." A suitable reply was made by the winner and it was resolved to create this cup for future contests at the annual conferences and here it was with regret that farewell to the Chateau Tongariro.

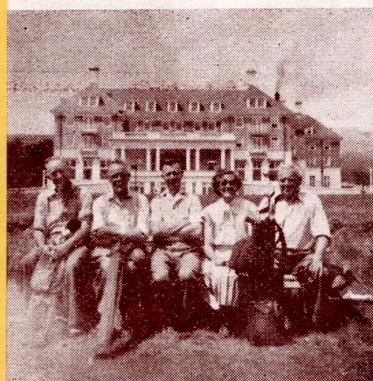
### NOTE ERRATA

Sports Flash Article page 36 is continued on First Page 33.

Tongariro Page 33 follows Page 31.

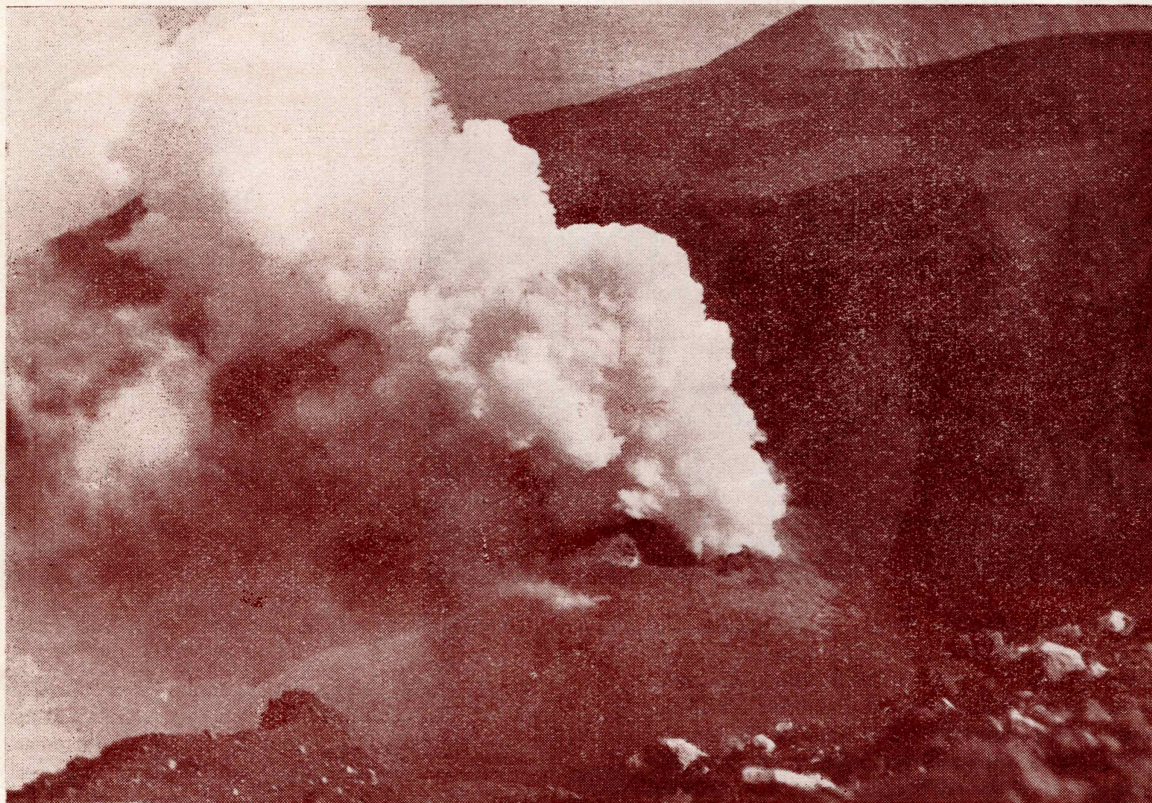
Page 35 follows Tongariro Page 33.

Extra copies of this issue may be obtained Post Free for 1/3 per copy from the Publisher, J. T. Parry, 6 Rixon Grove, Wellington.



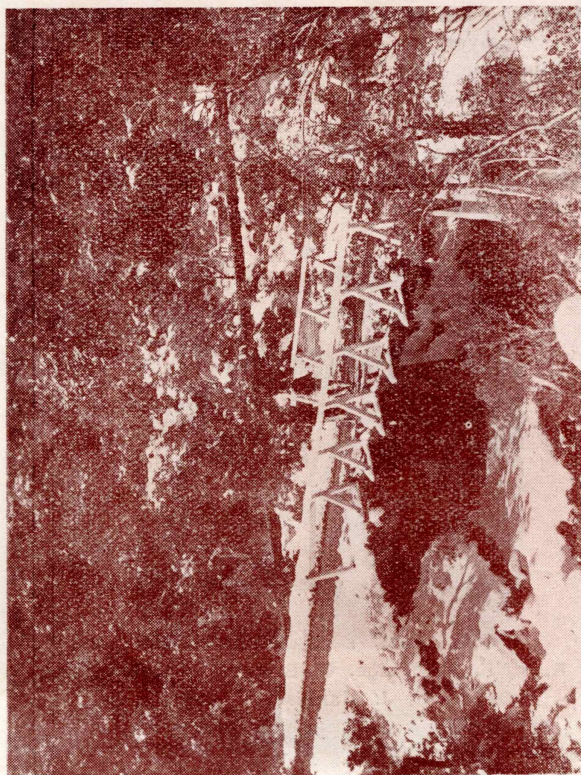
F. Standidge, G. Bridges, Mrs. Bridges, J. Manhire.



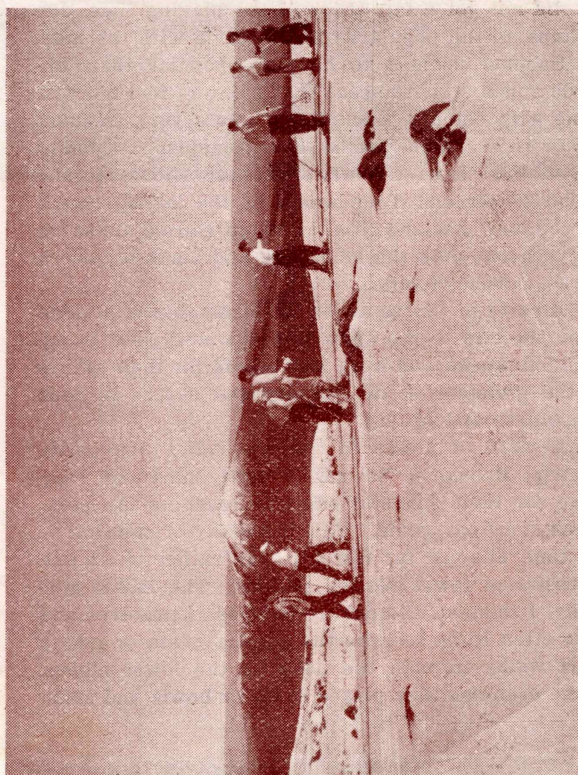


Ngauruhoe, showing Volcanic Cone formed inside Crater.

Tourist Dept.



Snow powdered bronze forest laced by the sparkling stream.



Scoria Flat—Mount Egmont in Far Distance.



**THE LESSER HEIGHTS AND LOWER COUNTRY**

The volcanic growths Pukekaikiore (5700ft.), Tama (5276ft.), Hauhungatahi (4983ft.) and Pukeonake (4018ft) are among the lesser important mountains within the Park Boundaries and at an altitude of 3300ft. there is a long line of volcanic bubbles, known as the Nga Puke Turua, quite adjacent to the main entrance to the Park. It was from these bubbles that the metal was procured for the surfacing of the Bruce Road between the highway and the Chateau.

Hauhungatahi is the more interesting of the four named because of its exceptional size and the fact that on its northern, western and southern slopes it is densely covered with a wide variety of New Zealand's best timber trees, which, if present plans continue, will be preserved for all time.

**The dainty gentian and the silv'ry pine  
With other alpine flora rare, combine  
To make this Park an Eden to its fringe  
With colour-blend and fragrance pure-divine.**

Although I make particular mention of the charm of the higher levels, to have a full appreciation of the beauty of the Park, it is necessary that a traverse be made of the country lying below the level of the snow line.

The bush and alpine growth provide unlimited possibilities for botanical study and the numerous waterfalls, lakes, gorges, cataracts and cascades are a joy to behold. The bird lover too, will find a harvest rich in many of New Zealand's rarest birds still being present in goodly numbers.

**Predaceous falcon and migrant cuckoo,  
The noisy kaka and the kereru,  
Assemble in these climes, offspring to rear,  
Regenerating vegetation too.**

One of the factors I must not fail to mention, is the opportunity afforded by the Park for the indulgence in recreational sport, especially that connected with the snows. Touching on this, in a conversation with members of the Park Board, Mr. Tom Mitchell, a member of the Victorian Parliament, and winner of the New Zealand Skiing Championship in 1947, said that he had skied in eighteen countries and he considered the Ruapehu course the finest on which he had performed.

**THE CHIEF'S GREAT GIFT**

The gift of the mountain peaks Tongariro, Ruapehu, and Ngauruhoe to the New Zealand Government for the people, by the Chief of the Ngati Tuwharetoa, Te Heu Heu Tukino, formed the nucleus of the Tongarori National Park and it has been brought up to its present dimensions by the addition of adjoining lands down through the years. Consideration is now being given to the acquisition of other suitable country on the present south-western boundary and should this be taken over, this

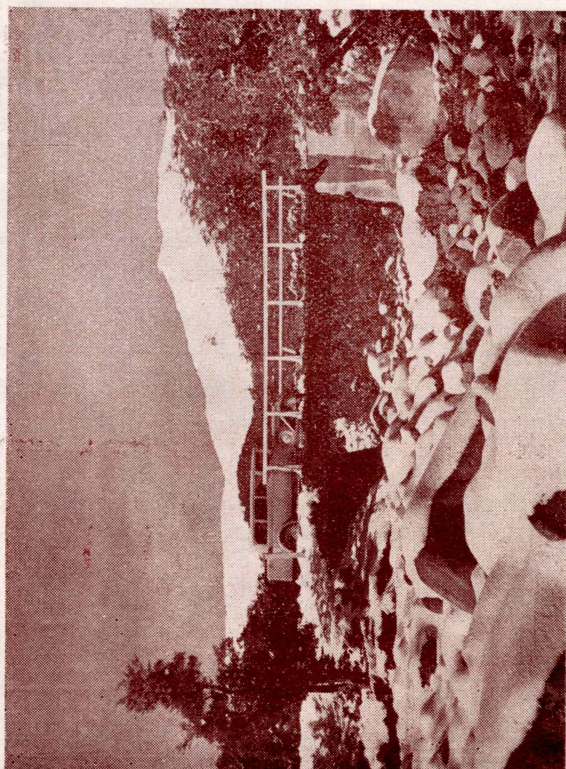
wonderful Park and National Playground will exceed 150,000 acres in extent.

**Tukino Chief who made this playground free  
To man of wealth and plebian family  
His spirit dwells above in boundless space  
A vigilante through eternity.**

Publicity was one of the Park's greatest needs—everything is there for youth and age from the joys of the snowfield to the comforts of the palatial Chateau Tongariro and a constant publicity campaign is not without justification. In the earlier years of the Park's development, Mr. T. A. Blyth, headmaster at the Ohakune High School, and a member of the Park Board, had been an ardent publicist in addition to being a practical mountaineer.

Included in his Park activities was a record of 146 ascents of Ruapehu and his work in opening up access routes to the more interesting points will stand as his memorial. Those who were associated with him in his everyday life will carry happy recollections of his great personality and those boys and girls,—now grown to maturity,—who trekked with him to Ruapehu's summit, in addition to revering his memory, will cherish pleasant memories of days spent in rain, hail, snow and sunshine on the roof of the North Island in New Zealand's Tongariro National Park.

TOM SHOUT,



Bridge to Ski Grounds.



## SPORTS FLASH FROM THE CHATEAU CONFERENCE—by F.S.

The 1950 Conference was a great success and all delegates and visitors who attended were generous in their praise of the accommodation offered, the services rendered and the sporting facilities available.

It was certainly a happy and wise thought which prompted Wanganui, the sponsors of the Conference to choose this wonderful setting for our deliberations. The good fellowship which existed among the whole party has never been more spontaneous and sincere, and, I know it was with regret that we took leave and departed on our homeward journeys.

Perhaps, with the exception of the fact that we were housed under one roof, the greatest factor in bringing us together was the sporting activity in which most of us took part in our spare time, and that was mostly after 5 p.m. when Conference finished for the day.

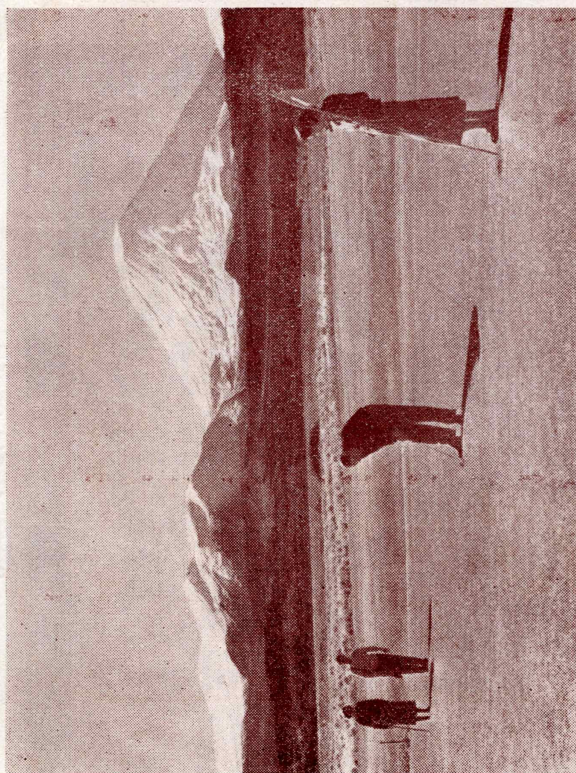
There was an excellent selection to choose from, including golf, carpet bowls, billiards or snooker, cards, dancing and mountain climbing.

The annual cricket match was played on the Tuesday afternoon, and conference sat that night to make up time lost. The match was a great success, particularly from North Island's point of view, as they won by two wickets. The South Island team

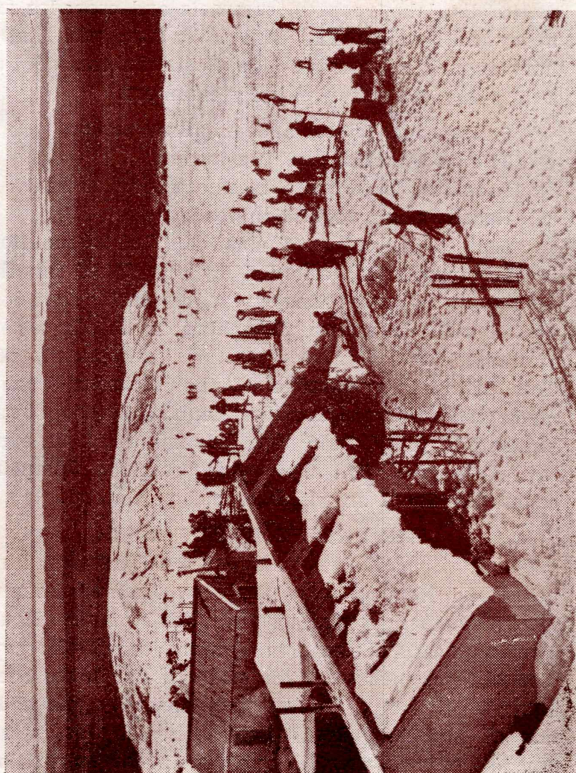
comprised twelve men and North fielded thirteen, but the South's score of 94 runs was overtaken by the Northern batsmen with two wickets in hand. It should be stated here that although North had thirteen men in their side, they agreed to let two South Islanders act as umpires, and their decisions while received with applause by the Southerners and a biased section of the onlookers, was tolerantly accepted by the North supporters, but it was a good match and brought to light some stiffening joints amongst the not so youthful.

Golf was a big attraction for those who had taken their clubs and it was regrettable that a tourney could not have been arranged, but time was limited. Some very enjoyable games were played by the golfers in the party, in fact so keen were they to get in as much as possible, many were seen on the course immediately after the bedroom cup of tea (at least two, before), driving the little white ball over the dew drenched fairway, enjoying to the full every swing, and wishing that breakfast was at 9 a.m. instead of 8 o'clock.

The writer got a tremendous kick out of this golf game even though he spent half the time replacing turf and hunting for lost balls.



Ngauruhoe and Tongariro in Background. Tourist Dept.

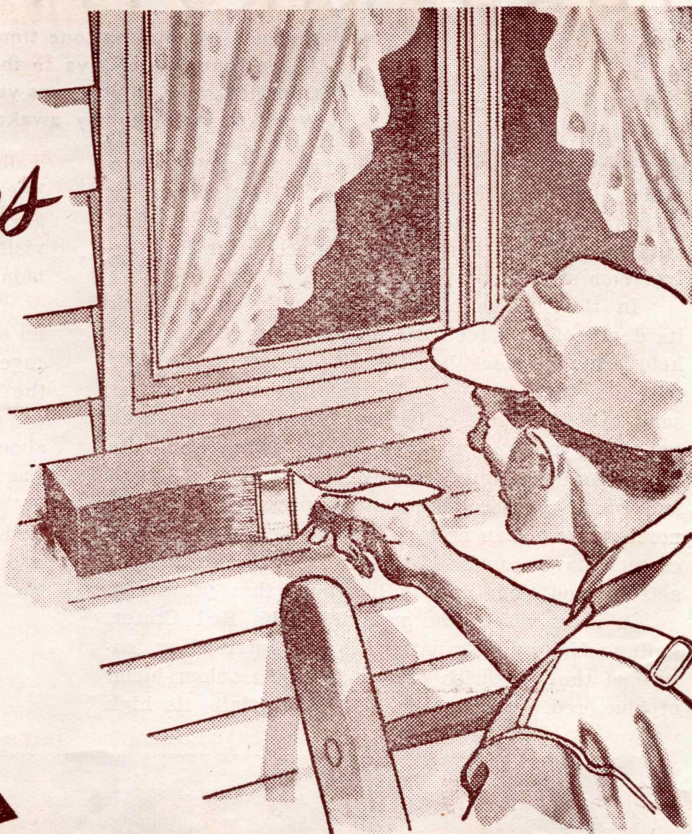


Salt Hut and Ski Grounds.



*Face up to  
those facings  
with*

*Enamelised*  
**BUTEX**



Use Taubmans Enamelised Butex for trellis work, gates, fences, doors, garage doors, window sills and sashes and all exterior facings. Gives brilliant gloss, long-lasting protection. Complete colour range—Ivory, Cream, Biscuit, Kanimbla Blue, French Grey, Durbar, Royal Blue, Lake Green, Light Bristol Green, Mecca Green, Cotswold Green, Mid Bristol Green, Bright Orange, Burgundy, Light Stone, Mid Stone, Dark Stone, Lhasa, Harvest Brown, Chestnut, Tudor Brown, also White and Black.

*It's* **TAUBMANS**





# TONGARIRO . . .

Colossal mounts that one time did maintain  
A constant flow of lava to the plain;  
Quiescent now, in gorgeous verdure drap'd,  
Who knows, they may awaken yet again.

With its wealth of crater, its fumaroles, lava flows and scoriaceous formation, Mount Tongariro 6458 feet, can be described as the 100 per cent. volcanoland, and there is endless scope for the geologist or student of volcanology.

In the matter of size the south crater, with its depth of 1000 feet and its diameter of one mile, held pride of place but the 700 feet central crater with its three-quarter mile width was also a fair sample of the giant of perhaps some centuries back but it is now lava strewn and blasted, and its depth has been diminished by a heavy drift of Lapali and sand. Lesser important depressions are the north and western craters but the Te Mari and Red craters have continued in fluctuating degrees of activity and their dignity has been thus preserved.

A cone within the mountain, the Red Crater, built to Ngauruhoe's pattern is the outstanding feature of the Tongariro group. With its colour blend of blue, red, green, yellow and other tints, its high

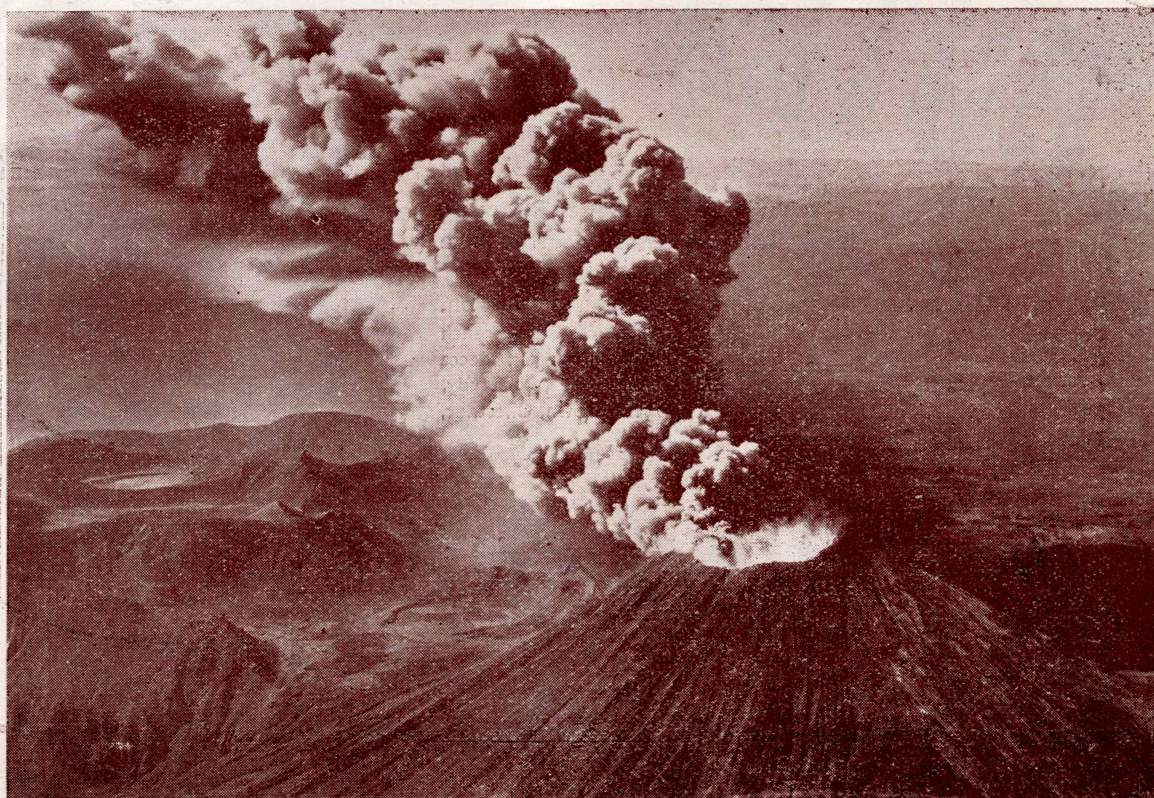
walls provide much material for study and its cinder like formation on the upper shell gives it the appearance of having burnt out in very recent times. A visit to this crater is sufficient to warrant the tramp being made to Tongarori's summit.

The Blue Lake—Te Rangihiroa's Mirror—covers an area of 50 acres and it shows to particular advantage under a blue sky. For many years this was the haunt of seagulls and even now these birds are seen on occasions. Mutton birds also nested about Tongariro in large numbers but their presence has been unknown for a couples of decades.

Tongariro is easy of access from many angles and my advice is that all visitors to the Park who are physically capable of making the tramp should include it in their holiday programme.

As evidence of Nature's one desire

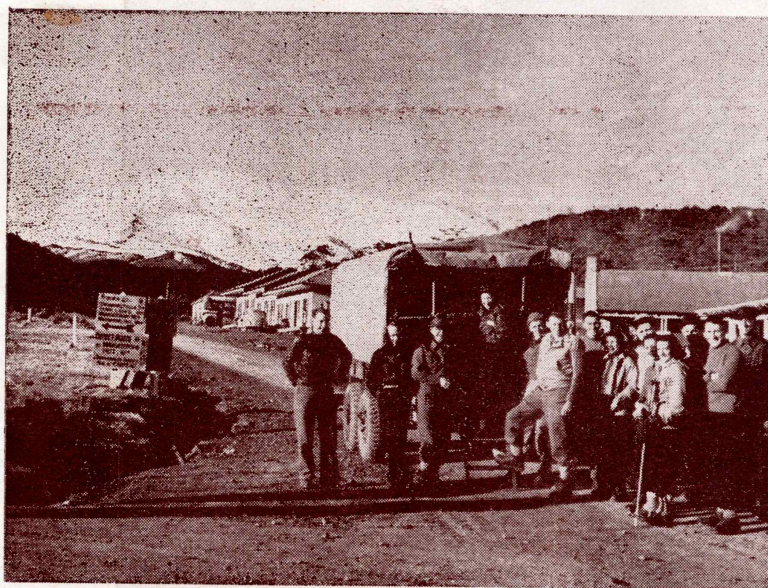
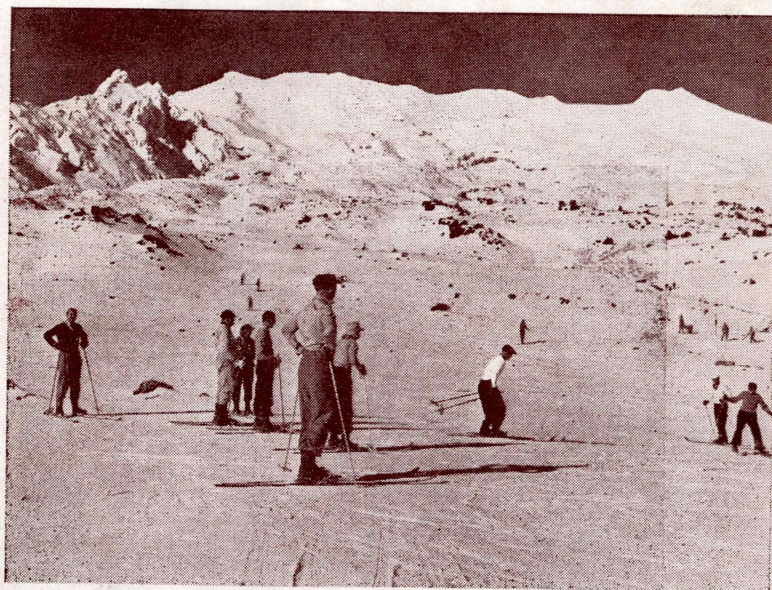
To fill this wondrous scheme of things entire,  
Lake nestling deep in vale and crater too,  
Where, one time, Ruaimoko kindled fire.



Tongariro with Ngauruhoe Active.

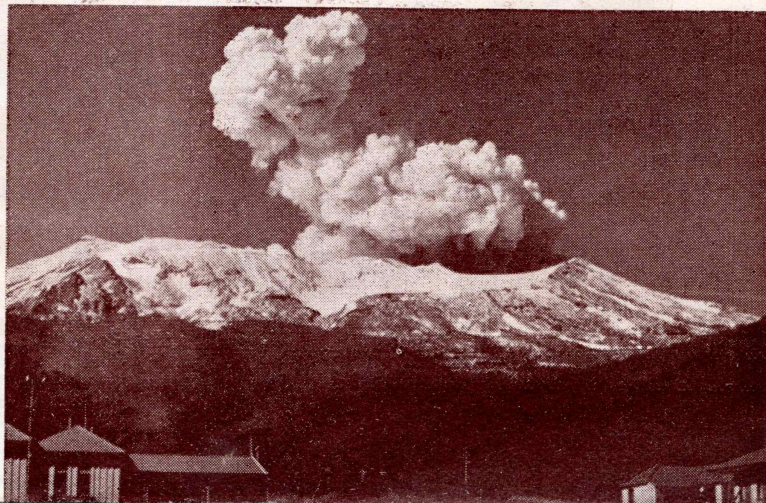


SKI GROUND  
AND  
INSTRUCTION  
GROUP

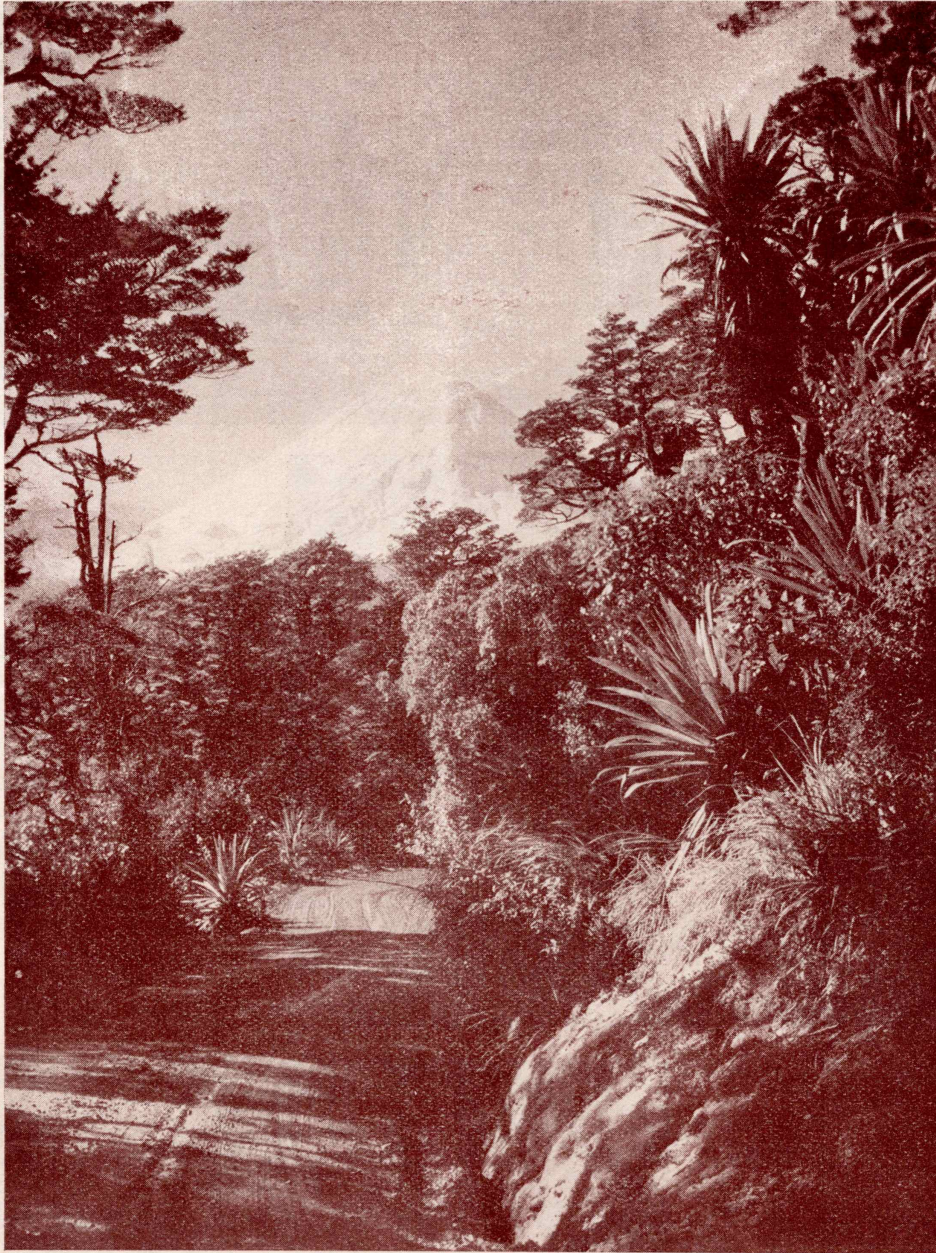


Party with Mountain  
Truck  
Leaving Chateau for  
Ski Grounds

RUAPEHU  
IN  
ERUPTION







Road through the Lower Slopes, Beech Forest, mentioned by Tom Shout. Ngauruhoe in Background.



**EXCELSIOR**  
*"Professional Paints !!!"*

**EXCELSIOR**

**SUPERB  
QUALITY  
HIGHEST GRADE**



**AND NOW!**

**"DECORATORS  
ENAMEL"**

**EXPRESSLY FOR THE N.Z. DECORATOR**

**WON'T SAG—WON'T RUN—SAVES TIME—  
INCREASES CUSTOMER GOODWILL!**

**Manufactured For & Distributed By**

**R. & E. TINGEY & CO. LTD.**

**CUSTOMS ST., AUCKLAND—MANNERS ST., WELLINGTON  
TUAM ST., CHRISTCHURCH**

**And at: New Plymouth, Wanganui, Palmerston North, Greymouth & Dunedin.**



# The Identification Marks of *the* Finest Paints in the World



MANUFACTURED IN 16 COUNTRIES BY

## "INTERNATIONAL"

A WORLD-WIDE PAINT ORGANISATION

NEW ZEALAND LINK OF THE "INTERNATIONAL" CHAIN IS

**INTERNATIONAL PAINTS OF N.Z. LTD.**

**Miramar**

**- Wellington**

**N.Z. Distributors**

{ Johns Burns & Co., Ltd., Auckland, Christchurch and all Branches.  
Hill & Jackson, Ltd., Wellington.  
Neill & Co., Ltd., Dunedin.  
Royds Bros. & Kirk, Ltd., Invercargill.